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NEWS

For immediate release

Division of Music to present annual PRISM instrumental concert April 29

By Katelyn Myers

April 25, 2019

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ARKADELPHIA, Ark.—Ouachita Baptist University's Division of Music will present its annual PRISM concert on April 29 at 7:30 p.m. in Jones Performing Arts Center. The concert, which is free and open to the public, will feature the Ouachita Wind Ensemble, Symphonic Band, Percussion Ensemble and other various ensembles and soloists from Ouachita's instrumental program.

"PRISM is a chance to get a taste of the entire music department in one concert," said percussionist Grace Steiner, a senior psychology major from Fayetteville, Ark. "There is a little something that everyone can enjoy."

The PRISM concert is unique in its nature. The musicians circulate to new locations in JPAC throughout the concert so the audience can be surrounded by music.

"The audience basically rotates from watching the stage to watching the balcony, and then maybe watching musicians in the aisle," said percussionist Jonathan Miles, a junior physics major from Arkadelphia, Ark. "It's fun to see people trying to predict where the next ensemble is going to be."

The concert also is named PRISM as a symbol of the variety within Ouachita's music department.

"Each ensemble is cued in by light. So, just as light shined through a prism yields different colors, in our concert the light cues show different colors of our program," said Dr. Craig Hamilton, Lena Goodwin Trimble Professor of Music and director of bands.

"The concert is one of my favorites and very enjoyable," Hamilton added.

Various instrumental ensembles will have turns in the spotlight. To begin, the Flute Ensemble will perform "Tico-Tico" by Zequinha de Abreu and arranged by Celso Woltzenlogel, "Beckett's Whisper" by Roth Korb and Kelly Via's arrangement of the Celtic folk song "By Kells Waters."

Next, the Brass Quintet will perform "Fanfare from La Peri" by Paul Dukas, followed by the Trombone Quartet performing "Just Bach" by Paul Tanner.

Soloist Madison Rawls, a sophomore music and psychology double major from Arkadelphia, Ark., will take the stage and perform “Blues from Gilbert” by Mark Glentworth before the Percussion Ensemble performs “Blue Man Group Medley” and “Recycled” by Julie Davila.

The Saxophone Quartet will then play “Ulla in Africa” by Heiner Wiberny and the fourth movement of “Quatuor” by Pierre Max Dubois, “Andante, Presto.”

Next, the Clarinet Ensemble will present “Run to You” by Pentatonix, arranged by Megan Massey, and “Pas Redouble” by Camille Santi-Saens, arranged by Matt Johnston.

In the final portion of the concert, the Saxophone Ensemble will perform “The Hymn of Acxiom” by Vienna Teng and arranged by student CJ Slatton, a senior instrumental music education major from Paragould, Ark., and “Celtic Collage” by Paul Harvey.

The Wind Ensemble will then perform “Overture to Candide” by Leonard Bernstein and arranged by Clare Grundman, followed by “Hymn for the Innocent” by Julie Giroux.

The Combined Bands will come together at the end the concert to perform “The Fairest of the Fair” by John Philip Sousa and “Fantasy on a Theme by Sousa” by Andrew Boysen, Jr.

“There are a lot of moving parts and hard work that goes into this concert,” said Steiner, “but the outcome is worth it.”

For more information, contact Dr. Craig Hamilton at hamilton@obu.edu or (870) 245-5137.

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