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Tony Hutchins and Paul Reed in a Joint Recital

Tony Hutchins Ouachita Baptist University

Paul Reed Ouachita Baptist University

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Ouachita Baptist University School of Music presents

Tony Hutchins

Bass Trombone/Tenor Trombone

Terri Lucas, pianist

and

Paul Reed

Bass-Baritone

Krisie Holmes, pianist

in

Senior Recital

7:30 p.m. April 11, 1991 Mabee Fine Arts Center Recital Hall

Program

Concertino Basso

Richard Lieb (b. 1930)

Mr. Hutchins

Se nel ben sempre

Alessandro Stradella

(1645-1682)

Vado ben spesso cangiando loco

Salvatore Rosa (1615-1673)

Cantata No. 80, Ein feste Burg

Mit unsrer Macht ist nichts getan

J. S. Bach (1685-1750)

Julie Dodge, Soprano Alex Ennes, Violin Jeff Madlock, Double Bass

Mr. Reed

Morceau Symphonique

Alexandre Guilmant

(1837-1911)

Concert Piece No. 5

Vladislav Blazhevich

(1881-1942)

Mr. Hutchins

Auf der Donau

Franz Schubert (1797-1828)

J'ai pleuré en rêve

George Hüe (1858-1948)

L'Heure exquise

Lady Dean Paul Poldowski (1880-1932)

Rob Potts, Trombone

Mr. Hutchins

Faust

Avant de quitter ces lieux

Charles Gounod (1818-1893)

Mr. Reed

Sonata in F Major

Benedetto Marcello (1686-1739)

Mr. Hutchins

Eight Epitaphs

Theodore Chanler (1902-1961)

- 2. Susannah Fry
- 3. Three Sisters
- 4. Thomas Logge
- 7. Ann Poverty
- 8. "Be Very Quiet Now"

Mr. Reed

You are cordially invited to a reception in the Gallery following the performance.

This recital is given by Mr. Hutchins in partial fulfillment of the requirements for the degree of Bachelor of Music Education. He is a student of Mr. Marvin Lawson.

This recital is given by Mr. Reed in partial fulfillment of the requirements for the degree of Bachelor of Music in Church Music. He is a student of Mrs. Julie Dodge.

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