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Pupils' Concert

W. L. Thickstun

Ouachita Baptist University

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Ouachita Conservatory,

Arkadelphia, Arkansas.

W. L. THICKSTUN, DIRECTOR.

PUPILS' CONCERT,

Monday, April 12, 1909,

at 8 o'clock.

PROGRAM

- Piano—A Tote Vapeur, Galop—*Gobbaerts.*
Misses Mary Finger, Julia Williams,
Hope Taylor, and Lena Goodwin.
- Piano—(a) The Flatterer—*Chaminade.*
(b) Lullaby—*J. W. Taylor.*
Miss Aileen Haralson.
- Chorus—
March of the Men of Columbia—*Welsb Song.*
- Piano—The March Wind—*MacDowell.*
Miss Camille Saunders.
- Piano—Impromptu a la Hongroise—*Lacome.*
Misses Bertha Gray, Hilda Osterholt,
Hattie Dailey and Irl Gann.
- Cradle Song from "Jocelyn"—*Godard.*
Miss Laura Eva Flanagin.
- Piano—Victoria, Military March—*Herx.*
Misses Minnie Garretson, Lenore Garretson.
Fay Walker and Geraldine Busby.
- Reading—Cushville Hop.
Miss Gail Veazey.
- Piano—Madeline Waltzes—*Liebling.*
Miss Ruth Cowling.
- Chorus—The Two Grenadiers—*Schumann.*
- Piano Duo—Wedding March (Midsummer
Night's Dream)—*Mendelssohn.*
Misses Kate Jordan and Annie Bess Flanagin.
- Summer—Waltz Song—*Gardner.*
Miss Ethel Logan.
- Piano—Voices of the Spring—*Sinding.*
Miss Doris Phillips.
- Reading—How Uncle Mose Counts Eggs.
Miss Hattie Dailey.
- Piano Duo—Marche Triomphale—*Goria.*
Misses Florence Carpenter and Virginia Murrell
- Fairy Song—*Glover.*
Misses Olive Faulkner, Clara Moore, May Ware,
Angie Walton, Hilda Osterholt, and Ethel Coats
- Piano—(a) If I Were a Bird—*Henselt.*
(b) The Last Smile.—*Wollenhaupt.*
Miss Jean Gannaway