

4-23-2019

Ouachita's steel drum bands to present concert May 1 alongside Dr. Jeannine Remy

Mercedes Mata

Ouachita News Bureau
Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/press_releases

Part of the [Higher Education Commons](#), [Organizational Communication Commons](#), and the [Public Relations and Advertising Commons](#)

Recommended Citation

Mata, Mercedes and News Bureau, Ouachita, "Ouachita's steel drum bands to present concert May 1 alongside Dr. Jeannine Remy" (2019). *Press Releases*. 628.
https://scholarlycommons.obu.edu/press_releases/628

This Article is brought to you for free and open access by the Office of Communication at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Press Releases by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

For immediate release

Ouachita's steel drum bands to present concert May 1 alongside Dr. Jeannine Remy

By Mercedes Mata

April 23, 2019

For more information, contact OBU's news bureau at newsbureau@obu.edu or (870) 245-5208



ARKADELPHIA, Ark.—Ouachita Baptist University's steel drum bands will present their spring concert on Wednesday, May 1, at 8 p.m. in McBeth Recital Hall in Mabee Fine Arts Center. The concert will feature three ensembles: Tiger Steel, Pan Jouvét and Pan Harmony, an elementary student community band. The concert is free and open to the public. Joining the bands is guest artist Dr. Jeannine Remy, a world-renowned steel band scholar, composer and arranger.

Remy teaches steel drum courses at the University of the West Indies at St. Augustine in Trinidad. She also will work with the steel band students prior to the concert.

The program ranges in musical styles from the traditional calypso and soca music of Trinidad and Tobago to American pop and rock favorites.

"We hope to first and foremost make people smile and enjoy themselves!" said Dr. Ryan Lewis, associate professor of music at Ouachita and director of the steel ensembles. "We also want to expose audience members to the traditional calypso and soca music of Trinidad and Tobago, the birthplace of steel pans, as well as how versatile the instruments are and how many styles of music they can perform."

The concert selections include "Jump in the Line" and "Mary Ann" by Harry Belafonte, "Africa" by Toto, "Matilda" by King Radio, "Funkytown" by Lipps, Inc. and "Pan in A Minor" by Lord Kitchener. The concert will also feature Remy's arrangements of "Toco Band" by Lord Kitchener, "Try Jah Love" by Third World and "Rock the Boat" by Hues Corporation.

For more information, contact Dr. Ryan Lewis at (870) 245-5421 or lewisr@obu.edu or visit www.obu.edu/percussion.

