

Ouachita Baptist University

Scholarly Commons @ Ouachita

Press Releases

Office of Communication

4-15-2019

Women's Chorus and Ouachita Singers to present spring concert April 18

Rachel Moreno

Ouachita Baptist University

Ouachita News Bureau

Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/press_releases



Part of the [Higher Education Commons](#), [Organizational Communication Commons](#), and the [Public Relations and Advertising Commons](#)

Recommended Citation

Moreno, Rachel and Ouachita News Bureau, "Women's Chorus and Ouachita Singers to present spring concert April 18" (2019). *Press Releases*. 626.

https://scholarlycommons.obu.edu/press_releases/626

This News Article is brought to you for free and open access by the Office of Communication at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Press Releases by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA
BAPTIST UNIVERSITY



NEWS

For immediate release

Women's Chorus and Ouachita Singers to present spring concert April 18

By Rachel Moreno

April 15, 2018

For more information, contact OBU's news bureau at newsbureau@obu.edu or (870) 210-5208



ARKADELPHIA, Ark.—Ouachita Baptist University's Division of Music will present the Women's Chorus and Ouachita Singers in their spring concert Thursday, April 18, at 7:30 p.m. in McBeth Recital Hall. The concert is free and open to the public.

The concert will begin with performances by the Women's Chorus, including Alice Parker's arrangement of the traditional hymn "Hark I Hear the Harps Eternal," Daniel Jackson's arrangement of the South African greeting song "Hlohonolofatsa" and Dan Forrest's arrangement of the hymn "Lord of the Small." Next, they will perform Craig Hella Johnson's arrangement of Carly Simon's "Let the River Run," "Oceans and Stars" by Amy F. Bernon and Randy Newman's "When She Loved Me" from *Toy Story 2* before concluding with Kevin T. Padworski's arrangement of the traditional Easter text "Vidi Aquam."

The concert will then transition to performances by the Ouachita Singers. To begin, the Ouachita Singers will perform Giacomo Puccini's "Humming Chorus" from *Madame Butterfly*, Giuseppe Verdi's "Chorus of the Hebrew Slaves" from *Nabucco* and Gilbert and Sullivan's "I Am the Very Model of a Modern Major-General" from *Pirates of Penzance*. The Ouachita Singers will then present Henry Purcell's "Dido's Lament" from *Dido Aeneas* and Giuseppe Verdi's "Anvil Chorus" from *Il Trovatore* before concluding with Jacques Offenbach's "Neighbor's Chorus" from *La Jolie Parfumeuse*.

“The Ouachita Singers’ portion of the spring concert will involve six of the most popular opera choruses from the 17th and 18th century,” said Dr. Gary Gerber, dean of the School of Fine Arts, professor of music and conductor of the Ouachita Singers. “The audience will recognize this music, which has been popularized by its use in film, television shows and commercials. The history behind each chorus will be shared with the audience to give context to its use in the opera.”

Becky Morrison, assistant professor of music, will conduct Women’s Chorus. Accompanists for the concert are Dr. Mary Chung, assistant professor of music at Ouachita, and Elsen Portugal, accompanist for Ouachita’s Division of Music.

For more information, contact Dr. Gary Gerber at gerberg@obu.edu or (870) 245-5128.

-30-

PHOTO AVAILABLE FOR DOWNLOAD AT <https://obu.edu/news/2019/04/15/womens-chorus-ouachita-singers-present-spring-concert-april-18/>.