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George August Mann in a Senior Voice Recital

George August Mann

Ouachita Baptist University

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Ouachita Baptist University
School of Music

presents

George August Mann, tenor

assisted by

Paula Smith, piano

Dr. Paul Hammond, baritone

in

Senior Recital

Thursday, April 14, 1977

8:00 P. M.

Mabee Fine Arts Center

Program

I

Interrote speranze

Claudio Monteverdi
(1567-1643)

Eins bitte ich vom Herren

Heinrich Schuetz
(1585-1672)

Mr. Mann and Dr. Hammond

II

Cara Sposa

Rinaldo

George Frederic Handel
(1685-1759)

Dalla sua pace

Don Giovanni

Wolfgang Amadeus Mozart
(1756-1791)

III

From Dichterliebe, Op. 48

1. Im wunderschönen Monat Mai
2. Aus meinen tränen sprissen
3. Die Rose, die Lillie, die Taube, die Sonne
4. Wenn ich in deine Augen seh
5. Ich will meine Seele tauchen
6. Im Rhein, im heiligen Strome
7. Ich grolle nicht

Robert Schumann
(1810-1856)

IV

Chanson Triste

Henri Duparc
(1848-1933)

Mandoline

Claude Debussy
(1862-1918)

Una furtiva lagrima

L'Elisir d'amore

Gaetano Donizetti
(1797-1848)

V

Three Mystical Songs

Alec Rowley

1. Three Jolly Shepherds
2. The Prophecy
3. The Birthday

Out of the depths

Eugene Butler

A Psalm of Praise

Ned Rorem

Program Notes

1. *Interrote speranze* - Vain hopes and stout faith, flames and sharp darts in a frail heart; to nourish a fierce desire with sighs alone and hide your ill lest others see it; To follow with frail and wavering foot the shadows which are willingly wrongful, to lose both fruit and flowers of the seed you have sown and the hoped-for pity for your languishing. To make of a single glance the whole law of your thoughts and a rein to your desires from a chaste desire, and to spend whole days weeping: All these which I send to you like a large bouquet of torments and tortures; these, oh cruel lady, shall be your trophies as they are my torture!
2. *Eins bitte ich vom Herren* - One thing I have desired, for that I will seek: that I may dwell in the Lord's house forever, beholding his beauty, the beauty of my Lord and Savior, and to inquire in His Temple.
3. *Cara Sposa* - Dearest bride, dearest beloved, Where are you? Come back, hear my entreaties! I challenge you evil spirits, with the intensity of my scorn, to appear on that altar out of your Darkness.
4. *Dalla sua pace* - On her, my treasure, all joy depends. Life has no pleasure but that she sends. Sorrows that grieve her torture my heart. Even when she sighs, my sighs awaken and joy it dies by her forsaken. Oh, worst of torments from her to part!
5. *From Dichterliebe*
 1. In the beautiful month of May, when all the buds burst open, then in my heart, love unfolded too. When all the birds sang, then I confessed to her my longing and desire.
 2. Out of my tears go forth many flowers in bloom, and my sighs become nightingales songs, If you are fond of me, little one, I will give you all the flowers, and before your window shall ring the song of the nightingale.
 3. The rose, the lily, the dove, the sun, I loved them once, all with the rapture of love. I love them no more. I love alone the little one. She herself is the rose, the lily, the dove and the sun, I love alone the little one, the fine, the pure, the only one!
 4. When I look into your eyes, then all my grief and sorrow vanish; but when I kiss your lips, I become well again. When I lean on your breast, I feel the joy of heaven descending; but when you say "I love you!" then I must weep bitterly.
 5. I want to plunge my soul into the cup of the lily; the lily shall breathe resoundingly a song of my beloved. The song shall quiver and tremble like the kiss from her lips, that she has given me once more in a sweet hour.
 6. In the Rhine, by the holy stream, there is mirrored in the waves with its great Cathedral, the great, holy Cologne. In the Cathedral there is a picture painted on golden leather; into my life's wilderness it has sent its friendly radiance. Flowers and little angels float around our Blessed Virgin; her eyes, her lips, her sweet cheeks, resemble my sweetheart's exactly.
 7. I bear no grudge even though my heart would break. Eternally lost love! Though you are shining in your diamonds' splendor, no ray falls into the darkness of your heart. I bear no grudge, for I saw you in a dream. I saw the darkness in your heart and the snake that feeds upon your heart. I saw how wretched you are. I bear no grudge.
6. *Chanson Triste*

Moonlight fills your heart such as floods the summer night. Ah! that I could flee and be drowned in that pure light! Could I any longer fear my despair O my love, when my weary heart and spirit yearn for repose in thine arms? Thou wilt lay my sorrowful head upon thy knee someday soon. Thou wilt borrow from the past ballads of old that seem to sing of you and me. Then from thy loving eyes my tired soul shall drink draughts of gladness and per chance I shall be made whole.
7. *Una Furtiva lagrima* - Shyly and slow a tear arose, gleaming within her eye, as if she envied me my companions' joy. Why do I look beyond? 'Tis so! She loves me and I know it. Ah! For one moment, pressed on her beating heart! Might I once feel it, her sighs of mine apart! After that I will die gladly.

Ushers

Donald Parks

Randall Granderson

This recital is given in partial fulfillment of the requirements for the degree of Bachelor of Music in Church Music. Mr. Mann is a student of Dr. Paul Hammond.

You are cordially invited to a reception immediately following the performance in The Gallery of Mabee Fine Arts Center.