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4-14-1992

### Leisa Ann Arnett and Cynthia Jean Miles in a Joint Senior Composition Recital

Leisa Ann Arnett

*Ouachita Baptist University*

Cynthia Jean Miles

*Ouachita Baptist University*

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**Ouachita Baptist University  
School of Music  
presents**

**Leisa Ann Arnett**

**and**

**Cynthia Jean Miles**

**in**

**SENIOR COMPOSITION RECITAL**

**Tuesday, April 14, 1992**

**7:30 p.m.**

**Mabee Fine Arts Center Recital Hall**

# Program

## Revolution Fanfare

Cynthia J. Miles

Cameron Hedrick, trumpet  
Mike Spraggins, trumpet  
Kristi Hart, trumpet

Christi Watts, horn  
Ki Peppers, horn  
Cynthia Miles, horn

## Theme and Toccata

Leisa A. Arnett

Leisa Arnett, piano  
Jonathan Gary, piano

## The Scarlet Pimpernel Suite

Leisa A. Arnett

Prelude  
Marguerite  
Chauvelin  
The Elusive Pimpernel

Julie Legge, flute  
Leisa Arnett, piano

## Three Short Questions

Cynthia J. Miles

- I. Who?
- II. Why?
- III. What?!

Cindy Burks, piano

**Words of Wisdom**

Cynthia J. Miles

(text from *The Prophet* by Kahlil Gibran)

- I. Friendship
- II. Joy and Sorrow
- III. Death

Kristi Pettit, mezzo-soprano  
Christine Carter, flute  
Cindy Burks, piano

**Little Boys**

Leisa A. Arnett

Marshall  
Daniel  
Heath

Keith Percefull, tenor  
Leisa Arnett, piano

**Hear Me**

Cynthia J. Miles

Ensemble  
Keith Mayfield, tympano  
David O. DeArmond, conductor

**Composition for Organ**

Leisa A. Arnett

Russell Hodges, organ

The Epsilon Delta Chapter of Sigma Alpha Iota will sing the Chorale.

You are cordially invited to a reception in the Gallery following the recital.

### Ushers

Jason Harvey

William Miles

We want to express our deep appreciation to our family and friends for their support. We love you. Our heart-felt thanks to the performers whose patience and hard work made this recital possible.

### Ensemble

Bryan Bolton  
David Bond  
Keith Coley  
Jed Harris  
Jon Rushing  
Eric Stanton  
James Webb

Nicol Bodenstein  
Leah Liberator  
Kayla Miles  
Anna Osborne  
Tracy Pennington  
Kristi Pettit  
Katie Ward

This recital is given by Miss Arnett and Miss Miles in partial fulfillment of the requirements for the degree of Bachelor of Music in Theory/Composition. Miss Arnett and Miss Miles are students of Dr. W. Francis McBeth.