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### Black Liberation Theology in the Civil Rights Movement: Contextualizing the Works of James H. Cone

Ella Cox

*Ouachita Baptist University*

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Black Liberation Theology in the Civil Rights Movement: Contextualizing the Works of James H. Cone

HE IS RISEN

**A  
BLACK  
THEOLOGY  
OF LIBERATION**

FOURTIETH ANNIVERSARY EDITION

**JAMES H. CONE**

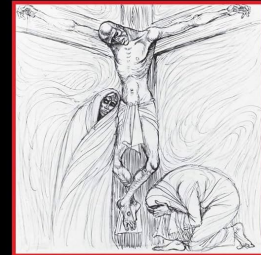
*"A powerful and painful song of hope in our dance with mortality." —Cornel West*

◁ THE ▷  
**CROSS  
AND THE  
LYNCHING  
TREE**



**JAMES H. CONE**

**GOD  
of the  
OPPRESSED**



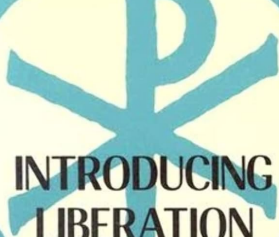
**JAMES H. CONE**

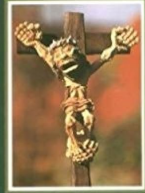
# Liberation Theology: The Basics



# Liberation Theology: The Basics

Leonardo Boff  
Clodovis Boff

  
INTRODUCING  
LIBERATION  
THEOLOGY



A  
Theology  
of  
Liberation

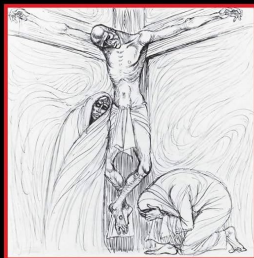
15th ANNIVERSARY EDITION  
with a new introduction  
by the Author

GUSTAVO GUTIÉRREZ

**A  
BLACK  
THEOLOGY  
OF LIBERATION**  
FOURTIETH ANNIVERSARY EDITION

**JAMES H. CONE**

**GOD  
of the  
OPPRESSED**



**JAMES H. CONE**





# Roots of American Liberation Theology

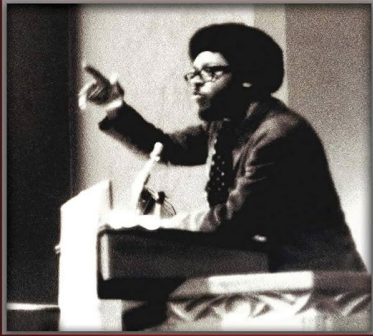
KADON HAYES + KODAK  
+ MAM



Liberation Theology in the Civil Rights Movement



**JAMES H. CONE**



**Said I Wasn't  
Gonna Tell Nobody**

**James H. Cone in Context**

**“No gulf between black and whites is too great to overcome, for our beauty is more enduring than our brutality... God took the evil of the cross and the lynching tree and transformed them both into the triumphant beauty of the divine. If America has the courage to confront the great sin and ongoing legacy of white supremacy with repentance and reparation there is hope ‘beyond tragedy.’”**

**- James H. Cone, *The Cross and the Lynching Tree***