# Psychological Aspects of Clothing 

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## For Honors Program H491

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Marty McDonald

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\Rightarrow 2<6
$$

This research was conducted with no established set of hypotheses as guidelines. It was done to point out certain attitudes about clothing and inadvertantly, how consciously or unconsciously, ideas are formed about dress.

A questionnaire was prepared for the study. It required the subject to give his age, sex, and classification, but no name. The questions were designed to include some specific topics on female dress and some on male dress, with additional topics related to neither sex expressly. These questions were given to forty (40) subjects, twenty males and twenty females. Ten of the females were enrolled in an advanced home economics course, Costume Design. The remaining ten were selected at random from the women's dormitory. Ten of the male subjedts were from a large class of men's home economics. The original sampling included thirty-one; ten were chosen by counting out every third answer sheet. Likewise, ten of the male subjects were chosen randomly from a dormitory population.

The results showed some very definite trends in certain areas of dress, and rather scattered opinions in others. The average age of the females studied was 20.0 years. The group contained five sophomores, ten juniors, and five seniors. The mean age for the males was 20.25 years; this
contained three freshmen, three sophomores, six juniors, and eight seniors. The results are indicated in the accompanying tables.

On the basis of these results, some of the following conclusions can be drawn. Both males and females are strongly affected by color; the brighter, warm colors give more pleasant effects than the darker, more drab colors. The females are slightly conservative in their opinions and seem to be highly prone to state what has traditionally been held in good taste. They neither want their skirts extremely short, not do they endorse turtlenecks for all occasions. Accordingly, they approve of the latest men's fashions, if used in moderation. The overwhelming disapproval of the unisex look pointed to the fact these women want to remain looking as such. It was noticeable that casual and comfortable dress were the desired order of the day. For this privilege they refused to give up a neat personal appearance, however. The question concerning a poorly dressed female brought sharp criticism of the woman with improper fit, unkept clothing, and a poor personal appearance, such as runners in her hose, too much make-up, unkept hair or clothes that need mending. The females were more critical of the poor dressed male than the males were of themselves. A strong carry-over of ideas was noted poor fit, sloppy appearance and poor color combinations.

To summarize these findings one could say the females are apparently moving to a more open opinion about dress and show signs of wenting to experiment. They are quite fashion conscious and yet influenced by a desire to remain individuals.

Though men have generally been thought of as having only a passive interest in clothing, this group showed an enthusiastic concern. To be sure, they have stronger opinions and more definite descriptions of their wearing apparel than the women's. They are keenly affected by length of dress, the color, and fit of a dress. An unexpected view came from a question about turtlenecks as opposed to shirts and ties. 70\% of the men favored the "chokers", whereas $5 \%$ totally preferred turtlenecks. Several stated the opinion that the preference varied with the occasion. Just as the women did, the men showed strong conservative ideas about their dress, with an established opinion of dressing to carry out the sex role identification. They were also interested in casual wear; favorite sets of clothing were mentioned as "confortable" and "feels good." Blue was the favorite color of men and of women for men to wear. Various reasons were given, ranging from happy color to complimenting eyes and complexion. Women found it sexy, flattering and neat. The males judged the poorly dressed female to be a girl in sloppy clothes which do not fit, and whose make-up and hair leave something to be desired, among other points.

Condemning one of their own sex as poorly dressed they held more consistent ideas among the group: he is sloppy, with wrinkled and/or dirty clothes and a poor choice of colors.

Using these points it may be inferred that the two groups used have comparable ideals about clothing. They apparently dress for their own benefit and pleasure, though influenced to some degree by the fads and styles of the day. Females generally tend to pay more attention to details than males, who look at an over all view point. It is perhaps necessary to state that no definite psychological factors were pinpointed as basis for reasoning. Yet we may be justified in assuming that our "psyche" strongly affects the decision making.

Age Sex Classification

1. What kind of dress do you feel is
(a) sexy
(b) depressing
(c) happy
2. What length hemline do you prefer and why?
3. Do you think turtlenecks or shirts and ties look better with sports jackets? Why?
4. What do you think of the new fashions for men, such as the wide striped slacke, flared slacks, wider ties, bright colors, etc.?
5. When would you wear sandals?
6. What is your favorite color to wear and why?
7. What is you favorite color for someone of the opposite sex to wear and why?
8. Do you have a favorite set of clothing which you especially like to wear? If so, why?
9. Do you favor the unisex look? Yes or no.
10. Describe your idea of a poorly dressed girl.
11. Describe your idea of a poorly dressed boy.


Table $1(\mathrm{~b})$ Depressing Dress

| Subject | Sex | Description |
| :---: | :---: | :---: |
| 1 | F | Doesn't fit right, too big or small |
| 2 | F | Too long, dark color, nothing to brighten |
| 3 | F | Plain, no collar, cuffs, jewelry |
| 4 | F | Large bulky coat or raincoat, green |
| 5 | F | Too tight at neck, too long, dull wrinkly material |
| 6 | F | Black dress |
| 7 | F | Brown or drab color, too long, poor fit |
| 8 | F | Grey, deep \& dull, midi length |
| 9 | F | Silence, black, bulky |
| 10 | F | Brown wool dress |
| 11 | F | Sloppy, out of style, doesn!t fit ragged, faded |
| 12 | F | Black, high neck, long sleeves |
| 13 | F | Brown dress, plain |
| 14 | F | Black, too long |
| 15 | F | Drab colors, black, grey |
| 16 | F | Unclean, hem out, atc. |
| 17 | F | Too long, too drab |
| 18 | F | Dull plain color, improper fit |
| 19 | F | Old dress |
| 20 | F | Doesn't fit, doesn't look neat |
|  | Dark colors | 10 |
|  | Poorly fitted | 7 |
|  | Iong | 5 |
|  | Dirty, sloppy | 5 |


| Subject | Table $1(\mathrm{c})$ Happy Dress |  |
| :---: | :---: | :---: |
|  | Sex | Description |
| 1 | F | Sportswear, shorts, slacks, comfort |
| 2 | F | New dress, slightly full skirt |
| 3 | F | Dress with pleated skirt |
| 4 | F | Bright yellow or pink, tailored, fits |
| 5 | F | Skinny dress of knit, full dress |
| 6 | F | Yellow dress |
| 7 | F | Casual pantdress, or favorite dress in blue |
| 8 | $F$ | Blue jeans \& sweatshirt or pastel dress |
| 9 | F | Warm colors, style depending on occ. |
| 10 | F | Pink or blue, any style |
| 11 | F | Well fitted, worn by happy person, color for the season |
| 12 | F | Sailor dress |
| 13 | F | Red fitted or A line dress |
| 14 | F | Well fitted, in good material, pink or yellow, or orange |
| 15 | F | Bright, multicolored |
| 16 | F | Bright colors |
| 17 | F | Bright colors or flower prints |
| 18 | F | Bright, cheerful colors |
| 19 | F | New dress |
| 20 | F | Bright colors, fits properly |
|  | Bright colors | 11 |
|  | Fitted | 5 |
|  | Casual | 4 |
|  | Full skirt | 3 |

Table II. Length of Hem

| Subject | Sex | Leng |  | Reason |
| :---: | :---: | :---: | :---: | :---: |
| 1 | F | 6" a | above | Wont touch back of knee |
| 2 | F | 3" | bove | Most comfortable, easy to move |
| 3 | F | $\begin{aligned} & 5-6 " 1 \\ & 3-4 \prime \prime \end{aligned}$ | above above | Casual wear; feels more comfortable, and more natural |
| 4 | F | 2-3" |  | Comfortable |
| 5 | F | 6-7" |  | Feels free \& easy, legs look nicer, boys prefer this |
| 6 | F | Shor |  | Is short, prefers to look short |
| 7 | F | $2^{\prime \prime}$ a | above | Doesn't reveal too much; leaves something to imagination |
| 8 | $F$ | $\begin{aligned} & \text { Floo } \\ & \text { or a } \end{aligned}$ | lengt bove kn | Jong feel luxurious; more becoming; geared to activities |
| 9 | F | Abov | ve knees | Doesn't expose undergmrments; looks best |
| 10 | F | 2" | bove | Longer dreas makes look older |
| 11 | F | 2 $\frac{1}{2}-3$ | " above |  |
| 12 | F | Knee | length | Better for figure |
| 13 | F | 2-3' | ' above | Allows to stoop \& bend without embarrassment |
| 14 | F | 1-1 | above | Not too radical or conservative |
| 15 | F | 31/ ${ }^{\prime \prime}$ | above | Comfortable |
| 16 | F | Abov | ve knee | Stylish, not revealing |
| 17 | F | Mini |  | Slave to fashion |
| 18 | F | 21" | above | Comfortable |
| 19 | $\underline{T}$ | Not | too sho |  |
| 20 | F | 3" | above | Comfortable, not tacky or too short |
| Knee length 1 <br> Up to 2" 5 <br> Up to $3^{\prime \prime}$ 6 <br> Up to 6" 3 <br> Above knee 4 |  |  |  |  |

Table III. Turtlenecks or Shirts and Mies

| Subject | Sex | Turtlenecks | Shirts and Ties |
| :---: | :---: | :---: | :---: |
| 1 | F | Look sporty | Look sharp |
| 2 | F | With plaid or casual jacket | With dark, more dressy jacket |
| 3 | F | Prefers this |  |
| 4 | F |  | Prefers, more dressy |
| 5 | F | Prefers alone | Prefers with suit |
| 6 | F | For sports | For really dress up |
| 7 | F |  | Prefers this |
| 8 | F | Sports, not too dressy occasions | For formal wear |
| 9 | F |  | Prefers this |
| 10 | F |  | Prefers this |
| 11 | F | Either |  |
| 12 | F | More fashionable |  |
| 13 | F | Answer did not | apply |
| 14 | F |  | Prefers (traditional) |
| 15 | F | Casual | Dress up a little |
| 16 | F | Depends on occa | sion |
| 17 | F |  | Prefers, more dressed |
| 18 | F | Sports events | For dressy occasion |
| 19 | F |  | Dressier look |
| 20 | F |  | More dressy (tram ditional) |

Turtlenecks ..... 2
Shirts and Ties ..... 9
Either ..... 8
Answer not apply ..... 1

Table IV. Men's Fashions Today


Subject

15

## Sex

F
F
F
F
F
F
F

F

F
10 F

## Where worn

Sporting event, with slacks or shorts

Casual clothes, warm weather Summer, casual shopping, leisure Any time
Class, shorts, summer dresses, not to church
To town, to shop
Summer, with shorts
Vacation, sports event
Relaxing, at beach, if others do Beach, picnic, not for streets Werm weather, not dressy event Anywhere except church \& formal occasiona
Beach, hike, town, not movies Informal recreation
Anywhere except church \& banquet
Beach, but doesn't like them
Class occasionally, casual date with shorts
Warm day, anything not dressy Hot day, for casual occasions Casual wear, like shorts
Casual, sports events etc. 17
Class ..... 6
Beach ..... 4
Never, or doesn't like ..... 1

Table VI. Favorite Color

| Subject | Sex | Color | Reason |
| :---: | :---: | :---: | :---: |
| 1 | F | Fed | Looks good with dark hair |
| 2 | F | Blue | Appealing, brings out eyes |
| 3 | F | Yellow | Feel grod to wear it |
| 4 | T | Yellow or melon | Looks good on |
| 5 | F | Green | Reminds of spring and watej |
| 6 | F | Blue | Enhances complexion |
| 7 | r | Blue | Looks good on, cool color |
| 8 | F | Blue | Reminds of sky and outdoor |
| 9 | ${ }^{\text {F }}$ | Purpze | Likes it in other things |
| 10 | F | pale green | Wuch in wardrobe |
| 11 | F | Blue | Goes with hair and eyes |
| 12 | F | Red/pink | Goes with hair \& complexior |
| 13 | F | Blue | Goes with features and mak wook smaller |
| 14 | T | Yellow | Goes with hair and eyes |
| 15 | F | Red | Cheerful and bright |
| 16 | T | Pink | Likes color |
| 17 | F | Pink | Nost Seminine |
| 18 | F | Blue/brown | Look better in them |
| 19 | F | Green | Goes with complexion |
| 20 | $\cdots$ | Red/blue | Took better, Jight and happy |
|  | BIue | 8 |  |
|  | Red | 4 |  |
|  | Yellow | 3 |  |
|  | Green | 3 |  |
|  | Pink | 3 |  |
|  | Eurple | 1 |  |
|  | Brown | 1 |  |

Table VII. Favorite Color for Opposite Sex

| Subject | Sex | Color | Reason |
| :---: | :---: | :---: | :---: |
| 1 | F | Yellow | Likes the color |
| 2 | F | Blue | Is favorite color |
| 3 | F | Green | Is very masculine |
| 4 | F | Navy\&yellow pale pink | Romantic and more gentle |
| 5 | $F$ | Blue | Platters all men |
| 6 | F | Blue | Nakes her feel happy |
| 7 | F | Blue | Goes well with everyone |
| 8 | F | Blue | Most men look good in it |
| 9 | F | Blue | Favors men's eyes, hair and complexion |
| 10 | F | Blue | Nearly all men can wear it |
| 11 | F | Blue | Becoming |
| 12 | F | Blue | Male color |
| 13 | F | Black | Blends when others don't |
| 14 | F | Blue | Masculine |
| 15 | F | Blue | Sexy, neat looking |
| 16 | F | Blue | No idea |
| 17 | T | Blue | Sexy and masculine |
| 18 | F | Blue | Looks good on most men |
| 19 | F | Blue | Looks good and gentle |
| 20 | F | Blue | Looks masculine |
|  | Blue | 17 |  |
|  | Yellow | 2 |  |
|  | Green | 1 |  |
|  | Pink | 1 |  |
|  | Black | 1 |  |


|  | Tab | Favo | Out |  |
| :---: | :---: | :---: | :---: | :---: |
| Subject | Sex | Yes | No | Reason |
| 1 | F | X |  | Comfortable, easy to care for |
| 2 | F | x |  | Makes her feel good |
| 3 | F | X |  | Fits well |
| 4 | F | X |  | Individualistic; look good, feel self confident |
| 5 | F |  | x |  |
| 6 | F | x |  | Makes her look young |
| 7 | F | x |  | Good color, flatters figure |
| 8 | $F$ | X |  | Becoming, feels good |
| 9 | F | x |  | Looks grod on |
| 10 | F | X |  | Can be worn for several occasions |
| 11 | F | X |  | New, and in style |
| 12 | F | X |  | Most comfortable |
| 13 | F | X |  | Comfortable |
| 14 | F | x |  | Perfect length \& fit good color |
| 15 | F |  | x |  |
| 16 | F |  | x | Wears what is clean |
| 17 | F | X |  | Latest style |
| 18 | F |  | X |  |
| 19 | F |  | X |  |
| 20 | F | X |  | New and dressy |
|  | Do | rite | 15 5 |  |

Table IX. Unisex Look
Subject Sex Favor Disapprove
1 ..... F
F ..... X
3
4 ..... 5 ..... 6 ..... 7
8 ..... 9 ..... X
F ..... X
F ..... x ..... X
F
F
F ..... X
F ..... x

- ..... X
F ..... X
F ..... x
F ..... x
F ..... X
F ..... X
F ..... X
- ..... X
F ..... X
Favors ..... 2
Disapproves ..... 18

Table X. Poorly Dressed Female

| Subject | Sex |
| :---: | :---: |
| 1 | F |
| 2 | F |
| 3 | F |
| 4 | F |
| 5 | F |
| 6 | F |
| 7 | F |
| 8 | $F$ |
| 9 | F |
| 10 | F |
| 11 | F |
| 12 | F |
| 13 | F |
| 14 | F |
| 15 | F |
| 16 | F |
| 17 | F |
| 18 | F |
| 19 | $F$ |
| 20 | F |

## Description

No hose, sandals, short dress on a fat girl Improper fit, poor colors, too many accessories, too much make up

Improper fit, dress in bad repair, poor choice of accessories, inappropriate
White round collared blouse, cardigan sweater, A line shirt, poor fit, dark hose \& loaf
Dirty unkept hair; too long, drab colors, no make up, unflattering style, runners
Not in proportion to body
Runners, too tight, too loose, too short, too low cut, too long, poor color
Too much make up, shoes unkept, runners, poor fit, bad color
Poor grooming-hair, nails, complexion; no variety, unmatched colors
Too long, runners, hair not neat, slouchy, unbecoming color
Dirty, torn, poor fit, inappropriate
Ill fitted
Unmatched colors, too many colors, not right for skin

Wrinkled, poor fit, bad design, poor color
Not fitting, not ironed, unmatched colors
Inappropriate, too long, not neat \& clean
Dirty, needs mendlng, out of style, colors clash, poor fit
Dirty hair, baggy hose; poor fit
Unclean, tight dress, too short
Needs repair, unmatched colors, dirty hair, baggy hose, too short, too tight

Improper fit
Poor colors
Unkept clothes

14
11
9

Personal appearance
8
Too long 4
Dirty 2

Table XI. Poorly Dressed Nale

| Subject | Sex | Description |
| :---: | :---: | :---: |
| 1 | F | Nice shirt, but with the shirt tail out |
| 2 | 7 | Sloppy clothes, bad colors, inappropriate, stripes and checks together |
| 3 | F | Inappropriate, no style, wrinkled, bad color |
| 4 | F | White shirt and black pants; old shoes, any color sock except black, navy or brown |
| 5 | F | Dirty or long hair, unshaved; wrinkled, shirt tail out, tight pants, white socks |
| 6 | F | Not Neat and unmatched from head to toe |
| 7 | F | llight pants, wild colors, pink shirts |
| 8 | F | No socks, dirty, uncombed hair; dirty clothe |
| 9 | F | pants too tight or too short, untidy appear ance, wrinkled, unclean |
| 10 | F | Unshined shoes, slouchy dresser, shirt and slacks unmatched |
| 11 | F | Doesn't fit person or occasion, dirty, torn |
| 12 | F | Jeans, tee-shirt, no socks |
| 13 | F | Shirt out, unmatched colors, slacks and socks unmatched |
| 14 | F | Wrinkled, no belt, sandals, no socks, Sweat shirt and jeans |
| 15 | F | Not ironed, shirt and slacks unmatched |
| 16 | F | Not fitting occasion, not neat and clean |
| 17 | F | Dirty, two plaids, wrinkled, tee-shirts, not dressed for church |
| 18 | F | Tee-shirt showing, sandals, shirt out, no socks, tight pants, shorts, baggy pants |
| 19 | F | Sloppy shirt, uncombed hair, no socks, unclean, shirt out |
| 20 | F | Shirt out, no socks, unmatched, wrinkled white socks, unpolished shoes, no belt |
|  | Unkept, sloppy | 14 No socks 5 |
|  | Poor colors | 8 Dirty 4 |
|  | Poor fit | $\begin{aligned} & 6 \quad \begin{array}{l} \text { Personal } \\ \text { appearance } \end{array} \end{aligned}$ |

Table $1(a) \quad \therefore \quad$ Sexy Dress

| Subject | Age | Sex | Class | Description |
| :---: | :---: | :---: | :---: | :---: |
| 21 | 21 | M | Sr. | Moderate coverage, feminine |
| 22 | 21 | NI | Sr . | Leaves nothing to the imaginatio |
| 23 | 18 | NI | Pr. | No answer |
| 24 | 20 | N | Jr. | Short, see through, revealing |
| 25 | 20 | N/ | Jr. | Mini |
| 26 | 19 | M | Soph. | Mini |
| 27 | 18 | M | Fr. | Short, colorful, not too reveal. |
| 28 | 21 | M | Sr. | Black, plain, short, shows body lines |
| 29 | 19 | M | Soph. | No answer |
| 30 | 20 | IN | Jr. | Short, well packed, bright color ruffles |
| 31 | 21 | M | Sr. | Low neck, short |
| 32 | 20 | M | Soph. | Pastel, short, low neck \& back |
| 33 | 20 | M | Jr. | Fits well, low cut, short |
| 34 | 22 | M | Sr. | Bright color, short |
| 35 | 22 | M | Jr. | Mini |
| 36 | 22 | M | Sr. | Pastel, mini, small waist |
| 37 | 20 | W | Jr. | Mi.cro-mini, tight slacks \& blous |
| 38 | 22 | IN | Sr. | Short, tight |
| 39 | 18 | M | Fr. | Mini skirts |
| 40 | 21 | M | Sr. | Tight, short |

Short ..... 16
Low cut ..... 6
Tight ..... 6
Bright color ..... 3
Pastel ..... 2
Black ..... 1

Table $I(b)$ Depressing Dress

| Subject | Sex | Description |
| :---: | :---: | :---: |
| 21 | M | Suggestive, garish |
| 22 | M | Long skirts |
| 23 | M. | No answer |
| 24 | M | Long skirt, shabby colors |
| 25 | M | Midi or longer |
| 26 | M | Tent |
| 27 | M1 | Black, long,loose, unfitted conservative |
| 28 | M | High neck, flat collars, loose, long |
| 29 | M | No answer |
| 30 | M | Plain, long, dull color |
| 31 | M | Long, black lacy dress |
| 32 | M | Dark colors, long skirts and sleeves |
| 33 | M | Too large, unfitted, short skirt on fat legs |
| 34 | M | Iong straight, no curve, dark and arab |
| 35 | M | Maxi |
| 36 | M | Long, Dark colors, and sleeves |
| 37 | M | Ankle length |
| 38 | M | Sloppy |
| 39 | M | No answer |
| 40 | M | Long |
|  | Long dress | 13 |
|  | Dark colors | 7 |
|  | Too loose | 5 |

## Table $I(c)$ Happy Dress

| Subject | Sex | Description |
| :---: | :---: | :---: |
| 21 | M | Iittle girl type |
| 22 | M | Bright colors |
| 23 | M | No answer |
| 24 | M | Child-like look; little boy look |
| 25 | M | Loud and frilly |
| 26 | M | Skirt and blouse |
| 27 | M | Colorful, fitting, not too revealing |
| 28 | M | Bright colored suits,slacks, plaid or striped plain dresses |
| 29 | M | No answer |
| 30 | $\underline{M}$ | Bright colors and worn often |
| 31 | M | Short, bright colored |
| 32 | M | Pant skirts in "springy" colors |
| 33 | M | Lounge wear, much design |
| 34 | M | Bright colors; look "made" for the girl |
| 35 | M | Midi |
| 36 | M | Pastel, sun dress |
| 37 | M | Bright colors |
| 38 | M | Gay colors |
| 39 | M | No answer |
| 40 | M | Colorful |
|  | Bright colors | 11 |
|  | Youthful look | 2 |
|  | Cesuel wear | 4 |

Table II. Hem Length

| Subject | Sex | Length | Reason |
| :---: | :---: | :---: | :---: |
| 21 | IN | Several inches above knee | Too high looks cheap, too long looks frumpy |
| 22 | M | Fairly short | More interesting |
| 23 | $\underline{M}$ | Little above knee | Likes the looks |
| 24 | M | Short | Likes legs |
| 25 | M | 4-6" above | If the girl has a good figure |
| 26 | M | Between micro and regular | Looks good and doesn't show too much |
| 27 | M | Short | Too long or too short looks crummy |
| 28 | M | Just above knee | Enough to excite; doesn't re. veal too much |
| 29 | M | 4" above |  |
| 30 | M |  | Depends on girl's legs |
| 31 | M | Short | If she has nice legs; if fat longer |
| 32 | M | Mid way between knee \& top of leg | If long, they don't show enought and are old fashione |
| 33 | M | High | If nice legs |
| 34 | M | Short | If nice legs |
| 35 | M | 4" above | Leaves something to the imagination |
| 36 | M | Midi | Likes legs |
| 37 | M | $6{ }^{\prime \prime}$ |  |
| 38 | M | Short | Likes legs |
| 39 | M | Short | Likes legs |
| 40 | M | 4" above | Prettiest part of leg |

Just above knee ..... 2
4" above ..... 3
5" above ..... 1
6" above ..... 1
Short ..... 6

Table III. Turtlenecks or Shirts and Ties


Table IV. Men's Fashions

| Subjects | Sex | Approve | Disapprove |
| :---: | :---: | :---: | :---: |
| 21 | M |  | Yes, they are gaudy |
| 22 | M | Yes |  |
| 23 | M | Yes |  |
| 24 | M | Yes, likes to wear wild clothes |  |
| 25 | M | Yes, if in good taste |  |
| 26 | M | Yes, are fun |  |
| 27 | M | Yes, they are okay |  |
| 28 | M |  | Yes, like them very little |
| 29 | M | Yes, flared slacks and wide ties |  |
| 30 | M | Yes, you can wear what you want to |  |
| 31 | M | Yes, wide ties, and bright colors | Yes, of striped and flared slacks |
| 32 | M | Yes, helps show lot about person |  |
| 33 | M | Yes, expresses individuality |  |
| 34 | M | Yes, have been drab and at a stand still too long |  |
| 35 | M | Yes, they look okay |  |
| 36 | M | Yes, gives variety |  |
| 37 | M | Yes, for others | Yes, for self |
| 38 | M | Yes, of flared and striped sladks | Yes, of bright colors |
| 39 | M | Yes |  |
| 40 | M | Yes, of flared slacks and bright colors | Yes, of striped clacks and wide ties |
|  |  | 15 |  |
|  |  | rove 3 |  |
|  |  | of |  |
|  |  | styles 2 |  |

## Table V. Sandals

| Subject | Sex | Where worn |
| :---: | :---: | :---: |
| 21 | M | Around campus, casual times |
| 22 | M | Any time |
| 23 | M | Any time he felt like it |
| 24 | M | Any time, except rain, formal, semiform: or church |
| 25 | M | Never |
| 26 | M | Casual, beach, not to class |
| 27 | M | Any time, not to church |
| 28 | M | With shorts |
| 20 | M | Yes |
| 30 | M | Any time |
| 31 | M | Casual |
| 32 | N | All the time if public won't condemn |
| 33 | M | Any outside activity |
| 34 | M | Wanted to feel comfortable, not out of placed |
| 35 | M | Never |
| 36 | M | Sunshiny day |
| 37 | M | Dislikes them |
| 38 | M | Casual wear |
| 39 | M | Dress grubby;with slacks |
| 40 | M | Never |

Casual wear ..... 8
Any where, any time ..... 8
Never ..... 4

Table VI. Favorite Color

| Subject | Sex | Color |
| :---: | :---: | :---: |
| 21 | M | Blue |
| 22 | M | Blue |
| 23 | M | Blue |
| 24 | M | Blue |
| 25 | M | Blue |
| 26 | M | Olive green |
| 27 | M | Blue and tan |
| 28 | M | Black |
| 29 | M. | Blue |
| 30 | M | Blue |
| 31 | M | Blue |
| 32 | M | Green |
| 33 | M | Blue |
| 34 | M | Blue and green |
| 35 | M | Blue |
| 36 | M | Blue |
| 37 | M | Blue |
| 38 | IV | Brown |
| 39 | M | White and blue |
| 40 | M | Blue |
|  | Blue | 16 |
|  | Green | 3 |
|  | Brown/tan | 2 |
|  | Black | 1 |
|  | White | 1 |

## Reason

Goes with color well
Club color
Blends with black \& grey
Has blue eyes
Easy to match
Look better in it
Matches eyes and skin
To show how evil he is

It is neat
Compliments personality; happy color

Like it best
Compliments
Goes with eyes
Happy color
Looks good on nearly everyone; has lot of shades
Matches eyes
Just like it
Just like them; get compliments
Emphasizes eyes and

Table VII. Favorite Color for Opposite Sex

| Subject | Sex | Color | Reason |
| :---: | :---: | :---: | :---: |
| 21 | M | Red, yellow |  |
| 22 | M | Pink | Sexy |
| 23 | M | Red | Looks sharp |
| 24 | M | Blue or red | Likes the colors |
| 25 | M | Red | Makes person look happy |
| 26 | M | Blue | Favorite color |
| 27 | M. | Brown | Sexy |
| 28 | M | Pastels | Accent femininity |
| 29 | M | Blue |  |
| 30 | M | Blue | It is neat |
| 31 | M | Yellow or green |  |
| 32 | M | Blue or green | Favorite colors |
| 33 | N/ | Yellow | Springy color |
| 34 | M | None |  |
| 35 | M | Yellow | Girls look fresh |
| 36 | M | Pink or blue | Looks feminine |
| 37 | M | Blue |  |
| 38 | M | White or blue | Makes most girls look better |
| 39 | M | Purple | Does something for him |
| 40 | M | Yellow | Pleasing and intriguing |
|  | Blue | 8 Brown | 1 |
|  | Yellow | 5 Pastels | 1 |
|  | Red | 4 Purple | 1 |
|  | Pink | 2 White | 1 |
|  | Green | 2 |  |



Table IX. Unisex Look


Table X. Poorly Dressed Female

| Subject | Sex | Description |
| :---: | :---: | :---: |
| 21 | M | Excesses or deficiencies of color, or length |
| 22 | M | Long dress, shabby, poor fitting |
| 23 | M | Unkept girl |
| 24 | M | Long skirt, loose fitting, poor colors |
| 25 | W/ | Not careful how clothes look |
| 26 | M | Jeans, dress too large for person |
| 27 | M | Messy hair, dirty shoes, messy, dirty and wrinkled dress |
| 28 | M | Too much make up, clashing colors, sleeveless dress, too tight or too loose |
| 29 | M | Not neat |
| 30 | M | Baggy dress, stringy hair, too much make up |
| 31 | M | Bad hair, clothes don't match or fit |
| 32 | M | Wrinkled clothes, dirty hair, dirty shoes no hose |
| 33 | M | Dirty hair and nails, slouchy dress, too big, no make up |
| 34 | M | Clothes not fitting the personality |
| 35 | M | Showing too much |
| 36 | M | Uncombed hair, unkept clothes and shoes, clashing colors |
| 37 | M | Sloppy unmatched colors |
| 38 | M | Sloppy |
| 39 | M | Anything is fine |
| 40 | M | Too large dress for nice figure |


| Unkept, sloppy | 10 | Poor colors | 4 |
| :--- | ---: | :--- | :--- |
| Improper fit | 7 | Yoo long | 3 |
| Personal appearance | 6 |  | Yoo short |

Table XI. Poorly Dressed Male

Sloppy, unkept, unironed ..... 10
Poor color choiees ..... 6
Dirty clothes ..... 5

