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Thomas Story Vandugn, Jr. in a Senior Voice Recital

Thomas Story Vandugn
Ouachita Baptist University

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Quachita Baptist College

Arkadelphia, Arkansas

Division Of Fine Arts

presents

Thomas Story Vanduyen, Jr., Tenor

Rosemary Langley, Pianist

in

A Senior Recital

Pupil of William L. Horton

Mitchell Hall

April 16, 1964

8:00 P.M.

P R O G R A M

I

Sebben Crudele Antonio Caldara
"Tho' Not Deserving" (1670-1736)

Jehovah! To My Words Give Ear George F. Handel
from OCCASIONAL ORATORIO (1685-1759)

II

Dedication Robert Franz
(1815-1892)

A song by Robert Franz may be regarded as a translation of a poem with tones substituted for words as the medium of communication. The beauty of this song lies in its utter simplicity.

Du bist wie eine Blume Robert Schumann
"Thou art so like a flower" (1810-1856)

An die Musik Franz Schubert
(1797-1828)

"To Music" is an expression of the admiration which Franz von Schoben felt for the genius of his friend, Franz Schubert. "Music, thou hast brightened my hours of sadness; thou has taken me into a better world. I am thankful for thy divine gift."

La donna 'e mobile Giuseppe Verdi
from RIGOLETTO (1813-1901)
"Woman so changeable"

III

O When I Was In Love With You
 from ON WEDLOCK EDGE
Silent Noon
The Roadside Fire
 from SONGS OF TRAVEL

} Ralph Vaughan-Williams
(1872-1958)

IV

Come My Love To Me Alec Rowley
(1892-1958)

The Crown of the Year
 from SONGS OF THE OPEN COUNTRY
Come To The Fair
 from THREE SONGS OF THE FAIR

} Easthope Martin

Let All My Life Be Music Charles Spross

V

Five Gambling Songs John Jacob Niles
(1892-)

The Rovin' Gambler
The Gambler's Lament
The Gambler's Wife
Gambler's Song of the Big Sandy River
Gambler, Don't Lose Your Place

This delightful cycle is among the finest writing of Kentucky-born John Jacob Niles, whose unique approach and contribution to vocal literature is based on nationalistic folk elements of the southern Appalachian mountains. Reelfoot Lake, the background for the "Gambling Songs," lies mostly in Tennessee, and is surrounded by country abounding in characters who seem to have walked out of the pages of folklore.