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Jimmy Purifoy and Susan Clark in a Joint Senior Recital

Jimmy Purifoy Ouachita Baptist University

Susan Clark Ouachtia Baptist University

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Ovachita Baptist University

School of Music

PRESENTS

JIMMY PURIFOY

PIANIST

AND

SUSAN CLARK

SOPRANO

Assisted by Lois Kirkpatrick

IN

Senior Recital

Mabee Fine Arts Recital Hall

April 17, 1975

Eight O'Clock

PROGRAM

I

Il mio bel foco

Benedetto Marcello (1686-1739)

My joyful love is unchanged and constant. My heart burns with the flames of love that shall never cease to glow.

Now the Sheep Secure Are Grazing

J. S. Bach (1685-1750)

Flutes: Debbie Franks and Becky Davis
MISS CLARK

II

Sonata in c minor L. 352

Domenico Scarlatti (1685-1787)

Sonata in C Major L. 104

MR. PURIFOY

Ш

Wohin?

Franz Schubert (1797-1828)

Whither? I heard a streamlet rushing from the mountainside down to the valley. I know not what compelled me but something seemed to tell me to follow.

O komme, holde Sommernacht

Johannes Brahms (1823-1897)

O come delightful summer night so mysterious and silent. Now with your aid love can be victorious.

Dans les Ruines d'une Abbaye

Gabriel Faure (1845-1924)

In the ruins of an ancient abbey, two lovers invade this holy sanctuary unaware of its dignity.

Prison

From within his cell, the prisoner views the outside world with sadness and longing to communicate.

MISS CLARK

Sonata, Op. 10. No. 2

Ludwig van Beethoven (1770-1827)

Allegro

MR. PURIFOY

V

Je dis que nien ne m'epouvante

Georges Bizet (1838-1875)

Carmen

Micaela sings of her devotion to Don Jose. This thought sustains her fear.

MISS CLARK

VI

Polonaise, Op. 40, No. 2

Frederick Chopin (1810-1849)

MR. PURIFOY

VII

The Trees on the Mountains

Carlisle Floyd (1929-

Susannah

April and May

John Brodbin Kennedy

MISS CLARK

This recital is given in partial fulfillment of a Bachelor of Music Education Degree. Mr. Purifoy is a student of Mr. George Keck. Miss Clark is a student of Mrs. Frances C. Scott.

USHERS

Janet Purifoy

Sue Barnaby

You are cordially invited to attend a reception following the recital in the gallery of Mabee Fine Arts Center.