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### Don Davis in a Senior Voice Recital

Don Davis

*Ouachita Baptist University*

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*Ouachita Baptist College*  
*Division of Fine Arts*

presents

Don Davis

Tenor

PUPIL OF DAVID SCOTT

in

Senior Recital

Kay Miller at the Piano



MITCHELL HALL AUDITORIUM

Thursday, April 18, 1963

at 8 P.M.

I. Il mio bel foco (My joyful ardor) .....Marcello

My joyful ardor, whether near or far distant from thee I tarry unchanged and constant ever. In my heart the flames that burn me, all my soul do so enravish, that they ne'er shall cease to glow.

Hark, How All Things in One Sound Rejoice .....Purcell

II. Die Mainacht (The May Night) .....Brahms

When in silver the moon's drowsy light over the meads she throws, and the nightingale warbles, I go sadly from copse to copse. Where, O vision whose smile streams like the blush of dawn through the depths of my soul, where on this earth art thou?

Von ewiger Liebe (Love lasts for Aye) .....Brahms

Darker and darker loom forest and hill. Evening has fallen, the world has grown still. Out from the village the lover has come, taking his sweetheart home. Fast come his words, many things he pleads: "Art thou ashamed, art distressed over me? Then let the love that has held us now die." Spoke the maiden then, and she did say: "Love such as ours can ne'er pass away! Iron and steel will both rust away but love such as ours will last for ever and aye!"

Liebst du um Schonheit (If you love for beauty) Mahler

If you love for beauty, oh love me not! Love the sun with her halo so gold! If you love youth, oh love me not! Love spring instead, young every year! If you love gems, oh love me not! Love the lady of the sea with her many shimmering pearls! If you love for love, oh then, love me! Love me always, for everlasting love, for ever more!

III. Bonjour, Suzon! (Good-Morning, Sue!) .....Delibes

Good-morning, Sue, my fleurdelis! And are you still the prettiest maid here? I'm home again, as you may see, from Ilaty and far away, dear! I've travell'd paradise all through, I have made love and verses, too. Eut why should you care? I'm passing by your door today, so let me in I pray! Good-morning, Sue! Good-morning, Sue! In lilac time I saw you last; Your merry heart was just awaking, and then you told me, "Not so fast, you cannot have me for the taking!" What have you done while I was gone? He comes too late, who leaves too soon! I'm passing by your door to day, So let me in I pray! Good-morning, Sue!

D'une Prison (From a Prison) .....Hahn

The sky lies above the roof, blue and serene. Nearby a bell sounds and a bird sings mournfully in a tree. O God, how simple and peaceful life is! And you who weep yonder, what have you done with all the promise of your youth?

Ouvre ton coeur (Open thy heart) .....Bizet

The daisy has closed its crown, the shadow has closed the eyes of the day, my charmer, will you your promise keep? Open thy heart to my love. Open thy heart oh young angel, to my flame, as a dream charms your sleep. Open thy heart, I wish to recover soul. Open thy heart, oh, young angel, to my flame, as a flower to the sun unfolds.

IV. Una furtiva lagrima (L' Elisir d' amore) .....Donizetti

Shyly and slow a tear arose, gleaming within her eye, as if at heart she envied me my gay companions' joy; Why do I look beyond? 'Tis so! She loves me, I know it! Ah, for one moment, only one, pressed on her beating heart! Might I once feel it, only once. Ah! After that moment fond I will die gladly!

V. The Brooklet .....Edward J. Loder

O Mistress Mine .....Roger Quilter

Go Lovely Rose .....Seymour Barab

Ushers:

RON WALKER  
ROBERT JONES