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### Jane Royce Short in a Senior Organ Recital

Jane Royce Short

*Ouachita Baptist University*

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*The Department of Fine Arts*

*of*

*Ouachita College*

*Presents*

*Jane Royce Short*

*Pupil of Evelyn Bowden*

*in*

*Senior Organ Recital*

*April the nineteenth*

*Nineteen hundred and fifty-one*

*Eight o'clock*

*S. W. Eubanks = President*

I

PRELUDE, FUGUE, AND

CHACONNE ..... *Dietrich Buxtehude*

1637-1707

Dietrich Buxtehude was born in Helsingør, Denmark. He was the organist of Lubeck, where his admirable playing and promising abilities excited much attention. The best testimony to Buxtehude's greatness is contained in the fact of Sebastian Bach having made a journey of fifty miles on foot that he might become personally acquainted with the Lubeck concert. His outstanding feature lay in his free organ compositions. These are remarkable as the earliest assertion of the principle of pure instrumental music, which was afterwards so fully developed by Bach.

ALLE MENSCHEN MUSSEN

STERBEN ..... *Johann Sebastian Bach*

Hark! A Voice Saith, All Are Mortal

1685-1750

This is no doubt one of the most beautiful of all the chorale preludes. Bach always wrote in the most intimate style when he thought of death. The figure throughout the bass is one which expresses tranquility and restrained happiness.

IN DIR IST FREUDE ..... *Johann Sebastian Bach*

In Thee is Gladness

1685-1750

This prelude expresses the utmost joy and happiness over the advent of the new year by means of rhythmic figures and exuberant scale passages. The force expressed is simply irresistible. For its length, it is no doubt one of the "biggest" compositions in music. The pedal is dominated by a figure one measure in length full of wonderful energy. It occurs so frequently as to give it the character of a "basso ostinato".

## II

CAPRICE ..... *Alexandre Guilmant*

1837-1911

Guilmant was one of the leading organ players of France and had considerable extempore power. His *Caprice* is a fanciful and irregular species of composition in a free style.

PRAYER IN F ..... *Alexandre Guilmant*

1837-1911

This is a soft, graceful composition with a meaning of satisfaction and calmness.

## III

SONG OF THE BASKET-WEAVER.....*Alexander Russell*

An old French-Canadian woman sits at the door of her cabin singing a song of long ago, while her deft fingers fashion a basket of river grasses.

BELGIAN MOTHER'S SONG.....*arr. Charles M. Courboin*

1834-1901

A Flemish Folk Song from Peter Benoit. This selection is the story of a Belgian mother as she sings her child to sleep.

## IV

SONATA FOR ORGAN No. 1.....*Felix Borowski*

1872-

Allegro ma non troppo

Andante

Allegro con fuoco

USHERS

JESSIE BATES

MARVIN BATES

LAVERNE HILL

T. W. HUNT

GLORIA COUCH

BOB COUCH

*Page-Turner*

DORSEY LEE ROWLAND