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Sandra Merkey and Carole Ann Cook in a Joint Senior Composition Recital

Sandra Merkey

Ouachita Baptist University

Carole Ann Cook

Ouachita Baptist University

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OUACHITA BAPTIST UNIVERSITY
School of Music

Presents

SANDRA MERKEY

and

CAROLE ANN COOK

in

Senior Composition Recital

April 19, 1988

Mabee Fine Arts Center Recital Hall

7:00 P.M.

PROGRAM

Energico

Handbell Choir
Russell Hodges, Director

Mrs. Cook

Too Many Midnights

Phase Two
Night Music
After Midnight Passes
Just One Man

Miss Merkey

Shaun Walvoord, Pianist

The Lamb

Beth Spencer, Mezzo-Soprano
Faron Wilson, Accompanist

Mrs. Cook

Zeitgeist ("Time Ghost")

Jim Lloyd, Trumpet
Russell Hodges, Accompanist

Miss Merkey

To the Shakespeare of Harlem
(Based on poems by Langston Hughes)

Island
No Regrets
Georgia Dusk
Wake
Bad Morning
Evil

Miss Merkey

Carol Thompson, Alto
Philip Ingalls, Accompanist

Peaceful Bliss

Handbell Choir

Mrs. Cook



OBU Band
Craig Hamilton, Director

Entsatz

Mrs. Cook

Hindsight is 20/20

Miss Merkey

“The problem with being in the rat race
is that even if you win, you’re still a
rat.”
Lily Tomlin

Perpetuance

Mrs. Cook

You are cordially invited to attend a reception in the Gallery following the recital.

USHERS

Carol Thompson

Nancy Kay Clark

This recital is given in partial fulfillment of the requirements for the degree of Bachelor of Music in Theory and Composition. Miss Merkey and Mrs. Cook are students of Dr. W. Francis McBeth.

Special thanks to:

Mr. Craig Hamilton and the OBU Band
Mr. Russell Hodges and the Handbell Choir
Philip Ingalls
Jim Lloyd
Beth Spencer
Carol Thompson
Shaun Walvoord
Faron Wilson
Dr. W. Francis McBeth