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Douglas Anderson in a Senior Voice Recital

Douglas Anderson Ouachita Baptist University

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OUACHITA BAPTIST UNIVERSITY School of Music

presents

Douglas Anderson, Bass-Baritone

assisted by

Debbie Theobalt, Piano Lance Beard, Trombone Ricky Buck, Trombone Henry Goldman, Trombone David Sitzes, Trombone

in

Senior Recital

PROGRAM

I

Attendite, popule meus Symphoniae Sacrae I, no. 14 Heinrich Schütz (1585-1672)

Give ear, Oh my people, to my law: incline your ears to the words of my mouth.

Per questa bella mano

Wolfgang A. Mozart (1756-1791)

By your lovely hand, I vow, my dearest, that never will I love another but you.

II

Michelangelo Lieder

Hugo Wolf (1860-1903)

1. Wohl denk' ich oft

I often ponder on the life behind me. Careless I lived, befor I met thee, love.

2. Alles endet, was entstehet

All creation must perish, for the time flees and the sunlight sees that all things struggle with death.

3. Fühlt meine Seele

Oh, does my spirit feel the long sought light of God, who gave me life?

Die Prüfung des Küssens

Ludwig van Beethoven

(1770 - 1827)

My wise mother says to me, "Kissing, child, is sin." And I, poor sinner, believe that it is not bad at all.

Mit Mådeln sich vertragen

Ludwig van Beethoven

To get along with girls, to fight with men, and to have more credit than money, that's the way to get on in the world. Le Cor

Ange Flégier (1846-1927)

I love the sound of the horn, in the evening, deep in the woods.

L'heure Exquise

Poldowski (Irene Wieniawska) (1880–1932)

The white moon shines in the forest, the pond reflects the silhouette of the dark willow. Let us dream, this is the hour.

Le Moulin

Gabriel Pierné (1863-1937)

Turn, turn my windmill. A good wind is swelling your sail, the granary is filled with grain, and the miller is keeping watch.

IV

Don Carlo

Giuseppe Verdi

Dormiro sol, nel manto mio regal

(1813-1901)

Philip II, King of Spain, Laments over his lost love. His young wife has forsaken him for his handsome son, Don Carlo.

Dover Beach

Samuel Barber (1910-)

Ushers

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Linda Anderson

This recital is given in partial fulfillment of the requirements for the degree of Bachelor of Music in Voice. Mr. Anderson is a student of Mr. Thomas W. Bolton.

You are cordially invited to a reception in the gallery immediately following the program.