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Susan Evelyn White in a Senior Piano Recital

Susan Evelyn White

Ouachita Baptist University

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Quachita Baptist University

School of Music

presents

Susan Evelyn White

Pianist

in

Senior Recital

April 22, 1985

7:00 p.m.

Mahee Fine Arts Center Recital Hall

The WHITE PEACOCK

Here where the sunlight
floodeth the garden,
Where the pomegranate
Reareth it's glory
Of georgeous blossom;
Where the oleanders
Dream through the noontides;
.....
.....Where the heat lies
Pale blue in the hollows,
.....
Here where dream-flowers,
The cream-white poppies,
Silently waver,
.....
Here as the breath, as the soul of this beauty
Moveth in silence, and dreamlike, and slowly,
White as a snowdrift in mountian valleys
When softly upon it the gold light lingers:
.....
Moves the white peacock, as tho' through the noontide
A dream of the moonlight were real for a moment.
Dim on the beautiful fan that he spreadeth,
.....
Dim on the cream-white are blue adumbrations,
.....
Pale, pale as the breath of blue smoke in far woodlands,
Here, as the breath, as the soul of this beauty,
Moves the White Peacock.

William Sharp

NIGHTFALL

The long day is over.
Dusk, and silence now:
And night, that is as dew
On the flower of the World.

William Sharp

Program

Johann Sebastian Bach (1685–1750)

English Suite No. 3 in G Minor

Prelude

Allemande

Gigue

Franz Schubert (1797–1828)

Sonata in A Minor, Op. 143

Allegro giusto

Andante

Allegro vivace

Anton Reicha (1770–1836)

Fantaisie, Op. 61

Charles T. Griffes (1884–1920)

Roman Sketches, Op. 7

I. The White Peacock

II. Nightfall

Frederic Chopin (1810–1849)

Scherzo in E Major, Op. 54

Whets

Paul White

Mark White

You are cordially invited to attend
a reception in the Gallery
immediately
following the performance.

This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music in piano. Miss White is a student of Miss Virginia Queen.