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### George William Stevenson in a Senior Voice Recital

George William Stevenson  
*Ouachita Baptist University*

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*Ouachita Baptist University*

Dr. Ralph A. Phelps, Jr., President

DIVISION OF FINE ARTS

Dr. Robert R. Bruner, Chairman

*presents*

**George William Stevenson, Baritone**

*assisted by*

Miss Carolyn Yeldell, Pianist

*in*

*Senior Recital*

MITCHELL HALL AUDITORIUM

April 26, 1966

8:00 P.M.

# PROGRAM

## I

Solo Cantata 19 J. S. Bach (1685-1750)

*Aria: Ich habe genug*

*Recitativo: Ich habe genug! Mein Trost ist nur allein*

*Aria: Schlummert ein, ihr matten Augen*

*Recitativo: Mein Gott, wann kommt das Shone : Nun!*

*Aria: Ich freue mich auf meinen Tod*

## II

Largo al factotum della citta Gioacchino Rossini  
(1792-1868)

*Aria ("Il Barbiere di Siviglia")*

Avant de quitter ces lieux Charles Gounod (1818-1893)

*Cavatina ("Faust")*

## III

Five Sea Chanties Celius Dougherty

*Rio Grande*

*Blow Ye Winds*

*Across the Western Ocean*

*Mobile Bay*

*Shenandoah*

IV

Songs of Travel      Ralph Vaughan Williams (1872-1958)

*The Vagabond*

*Let Beauty Awake*

*The Roadside Fire*

*Youth and Love*

*In Dreams*

*The Infinite Shining Heavens*

*Whither Must I Wander*

*Bright is the Ring of Words*

*I Have Trod the Upward and the Downward Slope*  
(Op. Posth.)



This recital is given in partial fulfillment for the degree of Bachelor of Music in Church Music. Mr. Stevenson is the pupil of Dr. William L. Horton.



You are cordially invited to a reception in the Student Center Drawing Room following the recital.

*U s h e r s*

*Mr. Raymond Hardin*

*Mr. Eddie Rettstatt*

## PROGRAM NOTES

### SOLO CANTATA 19

J. S. Bach

Bach was first and foremost a church musician. As a devout Lutheran he wrote his music to the glory of God. Much of this music was written to fulfill his duties and responsibilities as organist and choirmaster at churches in Arnstadt, Weimar, Cothen, and Leipzig. Among the many forms of composition in which he excelled was the cantata. Three hundred cantatas which Bach wrote for services on Sunday and Saints' Days comprise the bulk of his church music in vocal form, along with hundreds of chorales. Although these works were written for specific occasions, they contain an extraordinary range of emotion: from the spiritual to the tragic; from the pastoral to the dramatic. Bach grasped the very essence of his text and found for it the precise musical equivalent. A prominent example of such emotional character is Solo Cantata 19, written during the last years of his life while he served as organist and cantor at St. Thomaskirche in Leipzig. This work conveys an undertone of anticipation of death, the title being translated to mean "It Is Enough." In this work, Bach is confident of his relationship with God in Christ and extols his soul to sleep on in reassured peace, knowing that whatever may confront him, he will never relinquish his faith and trust in the Almighty. As the composer grew older, his music grew more complex, and almost in desperation, he turned to writing solo cantatas as opposed to choral cantatas in an effort to retain the few remaining solo voices in his choir. Solo Cantata 19 for bass voice is one of a very few bass voice cantatas which the composer left in his vast output.

### THE SONGS OF TRAVEL

Ralph Vaughan Williams

Not until after he was thirty years of age did Vaughan Williams distinguish himself as someone other than a church musician. His musical background included thorough training and comprehensive academic schooling in the finest schools and under the most prominent teachers in England. Although he received his doctorate in music at Cambridge in 1901 and assumed a position as organist and musical director at the St. Barnabas Church in London's South Lambeth, his musical output during the next few years was anemic. Then he came into contact with English folk music, which served to convert him from a humble musician into England's greatest twentieth century composer. One of his most dynamic works is the song cycle, "The Songs Of Travel," the text for which he gathered from the writings of Robert Louis Stevenson. This composition is typical of Vaughan Williams' compositions in that he was deeply associated with his text and music, and would have wanted his life to have been as the songs relate. The cycle represents a journey through life, from the gaily and carefree young man to the melancholy and reflection of the twilight years. Vaughan Williams never surpassed the compositional skill in his vocal writing that is found in the cycle, and he himself regarded "The Songs Of Travel" as his finest writing for the solo voice.

### FIVE SEA CHANTIES

Celcius Dougherty

Celcius Dougherty is a contemporary young American composer who has found delight in capturing an enterprising spirit in his composition. This delightful cycle of sea chanties also serves to demonstrate his thorough understanding of American traditions and heritage.