



Summary

Question

Individual

slo75079@obu.edu

&lt; 2 of 21 &gt;



Responses cannot be edited

## ScholarlyCommons@Ouachita Scholars Day Contributor Agreement

ScholarlyCommons@Ouachita is our web-based institutional repository for digital content produced by students, faculty, and staff at Ouachita Baptist University. It is a permanent archive that highlights exceptional student achievement, including Honors Theses, capstone projects, academic papers, poster presentations, artwork, performances, and other work. By placing your project in ScholarlyCommons@Ouachita, all materials are searchable via Google and other search engines. This makes your work more visible and more likely add to the scholarly conversation in your discipline. It also gives you an easy way to direct future employers, graduate programs, and colleagues to the exemplary work you've done. Materials located here are freely accessible to the world; however, your copyright protects against unauthorized use of the content. This is a non-exclusive agreement; you may publish all or part of your work in another form at any time. The agreement will remain in effect unless terminated by you.

\* Indicates required question

Email \*

slo75079@obu.edu

Submission Agreement

I understand that no copyrights are transferred by this agreement; I, as the Contributor and the copyright holder, shall retain all rights, including requesting the removal of my individual work.

As the copyright holder of this Submission, I affirm that any photos, videos, data, interviews, or other accompanying material that is NOT my original work, has been used with permission from the copyright holder(s) and cited properly, or falls within fair use under United States law <http://www.copyright.gov/title17/92chap1.html#107>. I understand that my work may be removed if it is found to be in breach of copyright or other intellectual property rights.

I understand that my submission will be maintained in an open-access online via the ScholarlyCommons@Ouachita. The Submission is intended for educational purposes only. Because materials on ScholarlyCommons@Ouachita are openly available online to anyone with internet access, I do not hold Ouachita Baptist University responsible for third party use of my Submission.

I understand that by making this submission to the ScholarlyCommons@Ouachita, I agree to waive any privacy rights granted by FERPA or any other law, policy or regulation, for the purpose of making this work available on ScholarlyCommons@Ouachita.

I understand that ScholarlyCommons@Ouachita is intended to serve as a permanent repository and dissemination tool of the scholarly and creative work of Ouachita Baptist University, and this submission grants Ouachita Baptist University a perpetual, non-exclusive license and permission to digitize, distribute, and publicly display your work in a way that furthers the OBU's mission and educational, research, and public service purposes.

BY TYPING MY NAME IN THE BOX BELOW, I acknowledge that I have read the above statements and agree to make my submitted work available to the Ouachita community and to the larger scholarly community via ScholarlyCommons@Ouachita, OBU's permanent digital archive. I agree and acknowledge that all work contained in this material is original work by me (or my co-authors) or includes appropriate citations and/or permissions when citing or including excerpts of work(s) by others.

Baylie Slone

Verify \*

 By checking here, I give my permission to make this work available online.

The date the work was created: \*

MM DD YYYY

04 / 20 / 2024

ATTACH FILE(S) (File types accepted include PDF and Word documents, videos, presentation slides, images, and audio. For additional files or questions about other material types, contact [mortensona@obu.edu](mailto:mortensona@obu.edu).)

Poster Research ...

### Author(s) Information and Work Rights

Name and Email address (not OBU) of EACH submitter: \*

Baylie Slone / baylie913@cox.net

Madison Lovell / lovellmadisonn@gmail.com

Kie Crone / kyleigh.crone02@gmail.com

What is/are your Major(s) and/or Department(s)? \*

Nutrition and Dietetics

What permissions do you give viewers of your work? (You can choose one of six Creative Commons licenses below. To learn about the different types of Creative Commons licenses, watch this <https://youtu.be/AeTIXtEOplA> YouTube video or visit <https://creativecommons.org/about/cclicenses/>. If you need help choosing a license, visit <https://chooser-beta.creativecommons.org/>.)

CC BY: This license lets others distribute, remix, and build upon your work, even commercially, so long as they give you credit for your original work.

CC BY-NC: This license lets others to distribute, remix, and build upon your work for noncommercial purposes only, and only so long as credit is given to you as the author.

CC BY-ND: This license lets others copy and distribute your work, as long as long as it's unchanged and if credit is given to you.

CC BY-NC-ND: This license allows others to download your works and share it as long as they credit you; no one can change your work or sell it.

### Description of Your Work

What type of Scholars Day Presentation will you be giving? \*

 Honors Thesis

 Poster

 Fine Arts (recital, theatre showcase, art exhibit)

 Other presentation

Title: \*

Assessing Caffeine Consumption Changes from High School to College Among College Freshmen

Subject/Keywords: \*

Caffeine consumption changes among college freshmen

Abstract/Description/Introduction: \*

The objective of the study is to determine caffeine consumption changes from high school to college among college freshmen

If you created this Scholars Day work for a class, please name the major professor and course.

Danielle Watson / Research in Dietetics

Embargo: An embargo is a delayed release of your work. Display data (your name, work title, keywords, and abstract) will be available online, but your work will be inaccessible for a specified period of time, usually 1 or 2 years. For embargos longer than 2 years, please have your professor contact Autumn Mortenson ([mortensona@obu.edu](mailto:mortensona@obu.edu)).

 No embargo

 1 year embargo

 2 year embargo

 Other:

Add any notes or other information you'd like included: