Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

4-28-1972

Deborah Tate and Kathy White in a Joint Junior Recital

Deborah Tate *Ouachita Baptist University*

Kathy White *Ouachita Baptist University*

Follow this and additional works at: https://scholarlycommons.obu.edu/music

C Part of the Music Education Commons, and the Music Performance Commons

Recommended Citation

Tate, Deborah and White, Kathy, "Deborah Tate and Kathy White in a Joint Junior Recital" (1972). *Concert Performances, Programs, and Posters.* 561. https://scholarlycommons.obu.edu/music/561

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST UNIVERSITY School of Music

JUNIOR RECITAL

DEBORAH TATE, Soprano Cannon Lamont, Accompanist

KATHY WHITE, Contralto Martha Lancaster, Accompanist april 28, 1972, 11:00 A.M.

O del mio amato ben Donaudy Presto, presto io m'innamoro Mozzaferrata The Creation Haydn On Mighty Pens

Miss Tate

Piango gemo sospiro The Messiah He was despised and rejected Miss White

Vergebliches Standchen Zur ruh, zur ruh Nuit d'Etoiles

Brahms Wolf Debussy

Vivaldi

Handel

Miss Tate

Komme holde Sommernacht Lebe wohl Te souviens-tu

Brahms Wolf Godard

Mozart

Miss White

Le Nozzi di Figaro Porgi, amor, qualche Miss Tate

Ponchielli

La Gioconda Voce di donna

Miss White

The Little Shepherd's Song Floods of Spring

Miss Tate

Edwards Rachmaninoff

Sea Moods Elgar This is Going to Hurt a Little Bit Alex Nisbet Poem by Ogden Nash written in parts as a spoof on the style of Handel Miss White