

Ouachita Baptist University

Scholarly Commons @ Ouachita

Student Concert Performances, Programs, and Posters

Division of Music

4-29-1971

Linda Selph in a Senior Voice Recital

Linda Selph

Ouachita Baptist University

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Selph, Linda, "Linda Selph in a Senior Voice Recital" (1971). *Student Concert Performances, Programs, and Posters*. 556.

<https://scholarlycommons.obu.edu/music/556>

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Student Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

Ouachita Baptist
University
SCHOOL OF MUSIC

presents

LINDA SELPH

in

SENIOR RECITAL

assisted by

David A. Glaze

April 29, 1971, 8:00 P.M.
Mitchell Hall Auditorium

PROGRAM

I

Dal di ch'io rimirai, mio caro Benedetto Marcello
(1686-1739)

My beloved, from the day that first I saw your beautiful eyes, the flames of love burned in my breast. It was my joy to pledge you my troth as well as my heart.

Stabat Mater Gioacchino Rossini
(1792-1868)
Inflammatum et accensus

II

Wohin ? Franz Schubert
(1797-1828)

I heard a brooklet splashing adown the valley. The brook I needs must follow, but where? Whither will it lead me? Sing on, pretty friend thy happy theme!

Zur ruh, zur ruh Hugo Wolf
(1860-1903)

To rest, to rest! The toil is over;
may slumber bless and lead me to
dreams apart from cares that
grieve me.

Widmung Robert Schumann
(1810-1856)

Thou art my life, my soul and heart,
I see my inmost self revealed, Thou
liftest me beyond myself. . . my better self.

III

Le manoir de Rosemonde Henri Duparc
(1848-1933)

Love hath torn me like a dog, with sharp fangs. . . I
have tossed about like a lost soul. I am alone. I will
die far away from the home and love of Rosamond.

Les Berceaux

Gabriel Fauri

(1845-1924)

The day of parting will come,
Mother's tears will sadly flow,
When man will sail eagerly from
the gentle cradle.

Le Nil

Xavier Leroux

(1863-1919)

Beneath our barque the green waters of
The Nile are gliding. As we sail along,
on either bank the grim Sphinxes seem
to be going. My beloved leans by the
rail and looks at me with a lover's
fond eyes. The silent Sphinxes keep
watch over the dead, and seem to be
blessing us two.

Violin Obligato

Doug Kellner

IV

Le Cid

Jules Massenet

Pleurez! pleurez, mes yeux!
Pleurez! pleurez, mes yeux!
Weep, oh weep grief worn eyes!

(1842-1912)

V

Shakespeare Songs

Roger Quilter

(1877-1953)

Take, O Take Those Lips Away
Under the Greenwood Tree

Twelve Poems of Emily Dickinson

Aaron Copland

(1900-)

There Came a Wind Like a Bugle
Why Do They Shut Me Out of Heaven
Heart, We Will Forget Him

USHERS

Jane Thomas — Carol Hargis

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music Education degree.

Immediately following the recital you are cordially invited to a reception given by the Sigma Alpha Iota members in the Drawing Room.