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Roger O'Neel in a Senior Composition Recital and Matt Porter in a Senior Voice Recital

Roger O'Neel

Ouachita Baptist University

Matt Porter

Ouachita Baptist University

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O'Neel, Roger and Porter, Matt, "Roger O'Neel in a Senior Composition Recital and Matt Porter in a Senior Voice Recital" (1985). *Concert Performances, Programs, and Posters*. 548.

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Ouachita Baptist University
School of Music

Presents

Roger O'Neel

in

Senior Composition Recital

and

Matt Porter, Baritone

Sherry Hendrickson, Pianist

in

Senior Voice Recital

April 30, 1985

Mabee Fine Arts Center Hall

7:00 p.m.

Mr. O'Neel

Three Love Songs

Roger O'Neel

- I. Kiss Me Softly
- II. O Mistress Mine
- III. Music, When Soft Voices Die

OBU Chamber Singers

Four Piano Pieces

Roger O'Neel

Ec. 3:1,4 - To every thing there is a season, and a time to every purpose under the heaven.

- I. A Time to Weep
- II. A Time to Laugh
- III. A Time to Mourn
- IV. A Time to Dance

Susan White, Piano

Night Solitude

Roger O'Neel

Bryant Moxley, French Horn
Shannon Newborn, Piano

Great and Wonderful - Rev. 15:3-4

Roger O'Neel

The Singing Men
OBU Brass Ensemble

Special thanks and recognition to the performers, whose preparation made this evening possible.

Mr. Porter

I

Deh piu a me non v'ascondete

Giovanni Maria Bononcini
(1640-1703)

Et in Spiritum Sanctum
(From Mass in B Minor)

Johann Sebastian Bach
(1685-1750)

II

Am Feierabend

Franz Schubert
(1797-1828)

Les Berceaux

Gabriel Faure
(1845-1924)

Avant de quitter ces lieux (Faust)

Charles Gounod
(1818-1893)

III

Psalm Twenty-three

Paul Creston
(1906-)

May-Day Carol

English Folksong
(Transcribed and Harmonized
by Deems Taylor)

Mr. Porter is a student of Dr. Thomas Bolton. This recital is given in partial fulfillment of the requirements for the Bachelor of Music, Church Music degree.

Mr. O'Neel is a student of Dr. W. Francis McBeth. This recital is given in partial fulfillment of the requirements for the Bachelor of Music, Theory and Composition degree.

You are cordially invited to attend a reception immediately following the recital in the gallery of Mabee Fine Arts Center.

USHERS

Greg Wilson

David Clark.