

9-20-2018

## Ouachita hosts Liverpool artist in “Informed by Shadows” exhibit through Sept. 29

Ouachita News Bureau  
*Ouachita Baptist University*

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### Recommended Citation

News Bureau, Ouachita, "Ouachita hosts Liverpool artist in “Informed by Shadows” exhibit through Sept. 29” (2018). *Press Releases*. 547.  
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For immediate release

**Ouachita hosts Liverpool artist in “Informed by Shadows” exhibit through Sept. 29**

*By William Goodson*

September 20, 2018

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ARKADELPHIA, Ark.—This September Ouachita Baptist University's Department of Visual Arts is hosting guest artist Lin Holland and her exhibit “Informed by Shadows.” Holland serves as fine art course leader and senior professional tutor at Liverpool Hope University and specializes in sculpture and site-specific installations. Holland's exhibit will be on display through Sept. 29 in the Rosemary Gossett Adams Galleries in Moses-Provine Hall. It is free and open to the public.

While Lin Holland's work typically includes site-related sculpture and installation, she has shifted into making two-dimensional pieces for this exhibition. Elements typically associated with drawing such as ink, line and plane can be seen throughout. Holland's love of sculpting can be seen as inspiration in this exhibit, as well.

For this exhibit, Holland said in her artist's statement, “The visual stimulus for the work has been drawn from a wide range of sources including the local docklands of Bidston on the Wirral Peninsula [where she lives] to observations of early 14th century Opus Anglicanum Copes in the collection of The Victoria & Albert Museum, London.”

Ouachita has a study abroad partnership with Liverpool Hope University, and the two schools also have exchanged research experiences for faculty, as well. In 2016, Donnie Copeland, chair of Ouachita's Adams Department of Visual Arts, visited LHU and suggested that the schools begin sharing art between campuses, as well. This is a continuation of that art exchange.

Holland also has served as visiting lecturer at LHU as well as with Liverpool John Moores University's M.A. Artist/Teacher Programme and has served as visiting artist/lecturer at The Western Australian School of Art & Design. She has earned awards from such organizations as Arts Council England, The Esmee Fairbairn Foundation, The Gulbenkian Foundation, The British Council, The Higher Education Innovation Fund, Foundation for Sport & the Arts and Liverpool Cathedral.

Admission to “Informed by Shadows” is free and open to the public. The exhibit is located in Rosemary Gossett Adams Gallery in Ouachita's Moses-Provine Hall. The galleries are open weekdays from 8 a.m. to 5 p.m. For more information, contact Donnie Copeland at [copelandd@obu.edu](mailto:copelandd@obu.edu) or (870) 245-5559.

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