### **Ouachita Baptist University**

# Scholarly Commons @ Ouachita

Student Concert Performances, Programs, and **Posters** 

**Division of Music** 

5-7-1962

## A Student Recital

Paul Orton Ouachita Baptist University

JoAnn Hellen Ouachita Baptist University

Mary Miller Ouachita Baptist University

Linda Evans Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/music



Part of the Music Education Commons, and the Music Performance Commons

#### **Recommended Citation**

Orton, Paul; Hellen, JoAnn; Miller, Mary; and Evans, Linda, "A Student Recital" (1962). Student Concert Performances, Programs, and Posters. 529.

https://scholarlycommons.obu.edu/music/529

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Student Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

#### RECITAL

Monday, May 7, 1962, 4:00 p.m.

#### PROGRAM

Sonata Op. 120, (third Movement)

Paul Orton, clarinet, freshman, B. M.

Vocational objective: To play professionally

Diversion No. 3 Carpenter JoAnn Hellen, piano, sophomore, B.M.E. Vocational objective: To teach public school music

Tiento (Offertoire) from Suite Medievale Langlais
Mary Miller, organ, junior, B.M.E.
Vocational objective: To teach public school music

"Life" Curron
Linda Evans, voice, senior, B.M.
Vocational objective: To teach privately

Vision Fugitive (Herodiade) Massenet Charles Wright, voice, graduate, M.M.E.

Vocational objective: To teach public school music