

Ouachita Baptist University

Scholarly Commons @ Ouachita

Press Releases

Office of Communication

4-25-2018

Sarah Engebrecht named winner of Ouachita's Juried Student Exhibit

Katie Smith

Ouachita Baptist University

Ouachita News Bureau

Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/press_releases



Part of the [Higher Education Commons](#), [Organizational Communication Commons](#), and the [Public Relations and Advertising Commons](#)

Recommended Citation

Smith, Katie and Ouachita News Bureau, "Sarah Engebrecht named winner of Ouachita's Juried Student Exhibit" (2018). *Press Releases*. 513.

https://scholarlycommons.obu.edu/press_releases/513

This News Article is brought to you for free and open access by the Office of Communication at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Press Releases by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

For immediate release

Sarah Engebrecht named winner of Ouachita's Juried Student Exhibit

By Katie Smith

April 25, 2018

For more information, contact OBU's news bureau at newsbureau@obu.edu or (870) 245-5208.



ARKADELPHIA, Ark.—Sarah Engebrecht won Ouachita Baptist University's Juried Student Exhibit, sponsored by Ouachita's Art Club. Zhanxiu Lu placed second, and Carrie Hill placed third.

Engebrecht, a senior graphic design major from Morrilton, Ark., won with *Nostalgia in Blue*, a drawing completed with a blue Bic ballpoint pen. Engebrecht's drawing celebrates her early childhood doodles also done with ballpoint pens.

"As a kid, I couldn't pay attention to the long sermons in church, so instead of tuning them out or squirming in my seat, I would doodle all over the program," Engebrecht explained. "Since I never brought something to write with, I would just use my mom's pen. As the years went on, I kept using the pen to doodle. I even started using it at home and wherever because I loved how clean it was and how it lasted longer than pencil."

Nostalgia in Blue is a detailed drawing of flowers and insects and reflects on the time Engebrecht spent outside as a child.

"I love plants and insects, so I decided to draw some from my childhood as a tribute to God for letting me interact with so much of His wonderful creation," Engebrecht added. "That's where the title comes from. This piece is very nostalgic to me, and every time I look at it I can reflect on my amazing memories."

Matthew Smith, assistant professor of art at the University of Mary Hardin-Baylor, served as the guest judge for the competition. He displayed an exhibit, "Sources of Evangelical Spirituality," earlier in the semester. Students from all majors were invited to submit their works of art for judging.

"Sarah Engebrecht's blue ink pen drawing (no pencil) is the best work of art in the show because it communicates the guileless joy of drawing things the artist is interested in," Smith said in his critique. "Drawing is used here to inquire into a subject the artist cares about. Simple tools – blue ink pen – are clearly sufficient to accomplish this task. The composition, likewise, is simple, almost naive, and without unnecessary complexity."

Lu, a senior studio art and music major from Shaoxing, China, won second place with a piece titled *Dream*, a digital work drawn on an iPad using the app ProCreate.

“Chinese traditional culture is strongly cultivated in this piece,” Lu said. “For techniques, I studied Chinese traditional ink paintings and transformed what I learned into the contemporary digital painting. For the image, all these subjects have a sort of ancient Chinese look, and the story behind it is also inspired by some ancient Chinese fairy tales.”

“The iPad drawing employs a simple digital tool to successfully achieve varying line weights, accent colors, gradients, washes and transparencies,” Smith said in his critique. “It is easy to imagine this artist extending work like this to illustrate similar ideas or to visually narrate original stories and ideas.”

Lu’s *We Don’t Talk Anymore* was also selected as an honorable mention. Another of her works, *Hope*, also was chosen for inclusion in the exhibit.

Hill, a senior graphic design major from Benton, Ark., won third place with her piece, *Lost at Sea*, a subtractive monoprint created by wiping inks off of a printing plate.

“Originally, I wanted to create a dark and scary image depicting tentacles coming out of the water,” Hill explained. “However, there wasn’t much of a story to it; it was just a bunch of tentacles, and that’s it. Instead, I decided to depict a cute octopus talking to a bird. I don’t know exactly what they’re talking about, but the mystery creates a far more interesting scene.”

“The monoprint is effectively executed with a range of grays, blacks and prominent highlights, and the draftsmanship is more than sufficient to depict characters, personalities and even an allusion to the tension of a plot line,” Smith noted. “It is easy to imagine this artist extending work like this into a series of frames – illustrating an existing story, or telling a new one.”

Hill’s pieces *Meeting* and *Bendingeidfrin Attacks Ireland* were also selected as honorable mentions. Another of her works, *The Room’s Aftermath*, also was selected for inclusion in the exhibit.

Honorable mention awards also were given to Lexie Hoggard, a junior graphic design and mass communications double major from Roland, Ark., for *Screwtape Cover*, and Bethany Lagen, a junior graphic design major from Cordova, Tenn., for *Movin’ On*. Lagen’s pieces *Didot* and *The Rose* also were selected for the exhibit.

Other students whose work was selected to be included in the exhibit are:

- Allisha Bates, a junior art and education double major from Jessierville, Ark., for *Amethyst Rising*
- Kelsey Chanler, a junior graphic design major from Smackover, Ark., for *Drew and Ranger*
- Hannah Cohen, a freshman graphic design major from Zimbabwe, for *Lone Survivor*
- Joy Estes, a sophomore studio art major from Morrilton, Ark., for *Cryptic Tree Filters*, *Grandeur: Dawn*, *Grandeur: Day*, *Multiplicity* and *Rusty Water*
- Kayla Hill, a junior computer science major from Alexander, Ark., for *The Riveter’s Roses*
- Lesley Howard, an art and psychology double major from Lavon, Texas, for *Anguish*, *Controlled Coffee Stains (Rachel)* and *Lost in Thought*
- Tyson Hume, a junior graphic design major from White Hall, Ark., for *Elusive Fox*
- Whitney Jetton, a sophomore graphic design major from Mo., for *Nesting Dolls (Series of 4)*
- Sidney Kelley, a junior psychology major from Vilonia, Ark., for *Who Am Eye*
- Abby Leal, a junior graphic design major from Hot Springs, Ark., for *19*
- Bethany Lenards, a junior graphic design major from Jonesboro, Ark., for *Mr. Brightside*
- Mallory Morris, a graphic design and mass communications double major from Nacogdoches, Texas, for *Bees on Flowers Painting*
- Sara Rothwell, a junior graphic design major from New Boston, Texas, for *City of Stars Poster*
- Chad Satchell, a senior graphic design major from Frisco, Texas, for *Baskerville*
- Khairen Stafford, a junior graphic design major from Newport, Ark., for *Demented* and *XJ-9*

- Faith Twyford, a sophomore graphic design major from Hot Springs, Ark., for *Didot* and *Wasteland*

The Juried Student Exhibit is sponsored by Ouachita's Art Club and will be on display April 12-Sept. 29. The exhibit will be located in Ouachita's Hammons Art Gallery in McBeth Fine Arts Center, and admission is free and open to the public. Regular gallery hours are 8 a.m.-5 p.m., Mondays through Fridays.

For more information, contact Summer Bruch, associate professor of visual arts, at bruchs@obu.edu or (870) 245-4655.

-30-

PHOTO OF WINNING PIECE, *NOSTALGIA IN BLUE*, AVAILABLE FOR DOWNLOAD AT <https://obu.edu/news/2018/04/25/sarah-engebrecht-named-winner-ouachitas-juried-student-exhibit/>.