#### **Ouachita Baptist University**

### Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

**Division of Music** 

4-2-1984

## Michael Brown and Anthony Smith in a Senior Composition Recital

Michael Brown Ouachita Baptist University

**Anthony Smith** Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/music



Part of the Music Education Commons, and the Music Performance Commons

#### **Recommended Citation**

Brown, Michael and Smith, Anthony, "Michael Brown and Anthony Smith in a Senior Composition Recital" (1984). Concert Performances, Programs, and Posters. 502. https://scholarlycommons.obu.edu/music/502

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

# Ouachita Baptist University School of Music

Presents

Michael Brown and Anthony Smith

in

**Senior Composition recital** 

April 2, 1984

6:30 p.m.

Trombosity		
OBU Trombone Choir		
II .		
Three FanFares		
III. Allegro		
Every Man, Every Nation		
II. The Lost III. The Treacherous One		
IV. The Argument V. Truth Revealed		
VI. The Argument VII. Called and Chosen		
Russell Hodges, Organ		
Istari: A Fantasy For Violin and Piano Mr. Brown		
I. Incantations II. Traveler's Lament III. "Istari"		
Candace Burton, Violin Dr. William Trantham, Piano		
A Prelude and Fugue For the Twentieth Century Mr. Brown Russell Hodges, Organ		

Arise! Be Heard!	Mr. Smith	
Members, Mu Omicron Chapter Phi Mu Alpha SinFonia*		
Within These Temple Walls	Mr. Smith	
Mr. Smith, Alto Saxophone Mary Alice Chambers, Piano		
Dead Monday Revisited		
Bryant Moxley, Piano		
I. Exposition VII. II. Comparison VIII. III. Purpose IX. IV. Situation X. V. Welcome XI.	Endurance The Voices One Sunday Afternoon Realization Continuation Conclusion	

Mr. Smith, Baritone Gene Trantham, Piano

At the conclusion of the recital, all SinFonians will stand and sign Hail SinFonia.

<sup>\*</sup>Dedicated to the members of Mu Omicron Chapter.

**Brass Quintet** 

Rhonda Clark, trumpet Vonda Clark, trumpet Kim Wright, horn Sim Flora, trombone

Doug Hunt, tuba

Craig Hamilton, Conductor

Special thanks and recognition to the performers, whose preparation made this evening possible.

This recital is given in partial fulfillment of the requirements for the degree of Bachelor of Music in Theory and Composition. Mr. Brown and Mr. Smith are students of Dr. W. Francis McBeth.

You are cordially invited to attend a reception immediately following the recital in the gallery of Mabee Fine Arts Center.

Ushers
Roger O'Neel David Clark