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Sheryl Dawn Waters and Chip Broadbent in a Joint Junior Voice Recital

Sheryl Dawn Waters

Ouachita Baptist University

Chip Broadbent

Ouachita Baptist University

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OUACHITA BAPTIST UNIVERSITY
School of Music

JUNIOR RECITAL

October 27, 1978, 11:00 A.M.

SHERYL DAWN WATERS, Mezzo-Soprano
Sylvia McDonnough, piano

CHIP BROADBENT, Baritone
Debra Marsh, piano

Speranze Mie

Alessandro Scarlatti
(1660-1725)

Miss Waters

Hark! How All Things

Henry Purcell
(1659-1695)

Über Nacht
Was soll der Zorn

Hugo Wolf
(1860-1903)

Mr. Broadbent

From Frauenliebe und Leben, Op. 42
Seit ich ihn gesehen
Er der Herrlichste von Allen
Du Ring
Helft mir ihr Schwestern

Robert Schumann
(1810-1856)

Que fais-tu, blanche tourterelle
(Romeo and Juliette)

Charles Francois Gounod
(1818-1893)

Miss Waters

Urna fatale (La Forza del Destino)

Giuseppi Verdi
(1813-1901)

Nuit d'Espagne

Jules Massenet
(1842-1912)

The Rose Family

Elliot Carter
(b. 1942)

Mr. Broadbent

Chinese Mother Goose Rhymes
Lady Bug
Baby is Sleeping
What the Old Cow Said
The Mouse
Of What Use is a Girl
Pat a Cake
An Old Woman

Bainbridge Crist
(1883-1969)

Miss Waters

PROGRAM NOTES

Speranze mie (My Hopes)

Speranze mie, a solo cantata, is one of the relatively few pieces written by Alessandro Scarlatti. His works, though few in number, are very elegant in form. They are also powerfully characteristic in the musical delineation of their poetical content which is achieved through a simple harmonic structure.

Speranze mie

Good-bye to my fond hopes. I weep of my wretched misfortune. 'Tis a sad fate to be scorned by my beloved. Never more will my heart be betrayed, for I will never again love.

Frauenliebe und Leben

A woman's life and love was written by Schumann in 1840, the year of his long-delayed marriage to his beloved Clara Wieck. It consists of 8 songs on texts by the poet Chamisso, and is an intimate account of a woman's life.

Seit Ich Ihn Gesehen

Since I first saw him I have been blind to all else. I see only him, wherever I go, by day in vision, by night in a dream made brighter still by the darkness. All else is dark and grey; I have no heart for my sisters' games, I would rather sit and weep all alone in my room, blind to all else since I first saw him.

Er Der Herrlichste von Allen (He, the best of all)

He is the finest of all men, how gentle and loving he is; sweet lips, bright eyes, clear head, true heart. As stars shine in the blue depths of the sky, so he is a star in my sky, bright and glorious, high and far. Go on your way, just let me gaze on your brightness; humbly to think of that is all my sorrow and all my joy. Heed not my silent prayer said for your happiness; you must not know so lowly a maid as I, you high and bright star. Only the finest of all women is worthy of your choice; and she shall have my thousandfold blessing. And I shall be glad and joyful, though I weep; what matter if my heart should break.

Du Ring An Meinem Finger (Thou ring upon my finger)

Ring on my finger, dear golden ring, I press you devoutly to my lips, to my heart. I woke from the peaceful dream of childhood and found myself alone in the wide world. But you, ring on my finger, have opened my eyes to the real truth of life. I shall live to serve him, to be his alone, surrender myself and become transfigured in the light of his love.

Helft Mir Ihr Schwestern (Help me, oh sisters)

Help me my sisters, with my bridal wreath, tend me on this my happiest of days; twine the myrtle blossom about my brow. When I lay happily in my loved one's arms he would always tell me how impatiently he longed for the dawn of our wedding day. Help me, dear sisters, help me to dispel my foolish fears; let me receive him, the source of all my joy. And are you here, my love? Sun, do you shine? Let me bow to my Lord in all reverence and humility. Spread flowers for him, sisters, offer him rosebuds, but to you, my sisters, I bid a sad farewell, though I leave you with joy.

Que Fais-Tu, Blanche Tourterelle (Dainty dove, wherefore art thou lying)

The opera, Romeo and Juliet, by Gounod, was first performed in the spring of 1867. It is based on the play of the same name by William Shakespeare. The aria "Que fais-tu, blanche tourterelle" occurs in the third act as Stephano, a page of Romeo, sings this insulting song in the courtyard of the Capulet Castle in an attempt to discover if Romeo is still within the castle with Juliet.

Dainty dove, thou art lying in a vulture's nest, thou should'st be flying far away from these birds of prey for their beaks are ready for smiting. But thou art drawn by love to this dwelling. Guard them well, ye dwelling, for one day, they may go free!

Chinese Mother Goose Rhymes

Bainbridge Crist gave up his law practice of six years and took up music as his life's work. His songs show a careful treatment of the text and are highly imaginative. Crist had a fascination with the exotic as can be seen in the "Chinese Mother Goose Rhymes" which are based on actual Chinese themes.