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## Ouachita to host Shambarger Competition for Singers and anniversary concert Feb. 20

Sarah Davis Ouachita Baptist University

Ouachita News Bureau Ouachita Baptist University

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For immediate release **Ouachita to host Shambarger Competition for Singers and anniversary concert Feb. 20**  *By Sarah Davis* February 1, 2018 For more information, contact OBU's news bureau at <u>newsbureau@obu.edu</u> or (870) 245-5208

ARKADELPHIA, Ark. – Ouachita Baptist University's Division of Music will host the 20<sup>th</sup> annual Mary Shambarger Competition for Singers on Tuesday, Feb. 20, at 2 p.m. In honor of the anniversary, a special recital featuring former winners of the competition will be held later that evening at 8 p.m. Both performances, which are free and open to the public, will be held in Mabee Fine Arts Center's McBeth Recital Hall.

The Mary Shambarger Competition for Singers was created in honor of Mary Shambarger, professor emerita of music at Ouachita. Shambarger served on the music faculty for 32 years as a classroom teacher, voice instructor and choir director. She formed an all girls ensemble called the Ouachi-Tones, which she later restructured into a mixed ensemble and formed The Ouachita Sounds. She and her husband, Dr. Jake Shambarger, professor emeritus of education, started the competition after they retired.

"This year's competition marks a 20-year history of commitment by the Shambarger family to enriching the lives of Ouachita voice principal students and rewarding their artistic development," said Dr. Jon Secrest, Addie Mae Maddox Professor of Music and coordinator of Ouachita's vocal studies program. "This is an incredible opportunity for Ouachita students."

The competition is open to Ouachita voice principals in at least their fourth semester of study. The competition features a rotating repertoire between music theatre selections, arias and art songs. The competition this year will feature art songs. There are cash awards that range from \$50 to \$500.

Along with Mary Shambarger, this year's panel of judges will feature Marjorie Halbert, Shambarger's sister and a longtime voice professional at Belmont University, and Susan Shambarger Goss, Shambarger's daughter and a Ouachita alumna.

"This competition is an incredibly worthwhile thing to celebrate and honor," Secrest said. "We hope that the entire community embraces and supports the activities surrounding this year's anniversary."

The anniversary recital at 8 p.m. will feature the following former winners of the Shambarger Competition:

- **Joel Rogier** from Glen Carbon, Ill., will perform Leonard Bernstein's "Captain Hook's Soliloquy" and Steven Mark Kohn's "Ten Thousand Miles Away."
- Jillian Harrison from Fort Worth, Texas, will perform Jacques Offenbach's "The Doll Song" from *The Tales of Hoffman* and Samuel Barber's "Nuvoletta."
- **Candice Looney Aipperspach** from Lubbock, Texas, will perform Carlisle Floyd's "Ain't it a Pretty Night" from *Susannah* and Richard Strauss's "Blick vom oberen Belvedere."
- Angela Collier from Little Rock, Ark. will perform Stephen Sondheim's "Moments in the Woods" from *Into the Woods* and Georges Bizet's "En vain pour eviter" from *Carmen*.
- **Joshua Payne** from Nashville, Tenn., will perform Mallotte's "The Lord's Prayer" and Richard Rodgers and Oscar Hammerstein's "The Sound of Music."

- Abby Adams from Portland, Ore., will perform Mary Rodgers' "Shy" from Once Upon a Mattress and Andrew Lippa's "Maybe I Like it This Way" from The Wild Party.
- Will Stotts from Jonesboro, Ark., will sing Andre Previn's "I'm Not a Boy" from A Streetcar Named Desire and Adam Guettel's "How Glory Goes" from *Floyd Collins*.
- Caitlin Secrest from Branson, Mo., will sing Douglas Moore's "The Willow Song" from *The Ballad* of Baby Doe and Harry Sutton and Jean Lenox's "I Don't Care" from the movie *In the Good Old Summertime*.
- **Stephen Anthony Ray** from North Little Rock, Ark., will perform Gioachino Rossini's "Largo al factorum" from *The Barber of Seville*.

A celebration banquet will be held prior to the anniversary recital at 5:30 p.m. at First Baptist Church; tickets are \$20. Purchase tickets for the banquet and recital at <u>tinyurl.com/sc20banquet</u>. To reserve free tickets for the anniversary recital only, visit <u>tinyurl.com/sc20recital</u>. To reserve free tickets for the competition, visit <u>tinyurl.com/sc20comp</u>.

For more information on Ouachita's vocal studies program or the Shambarger Competition, contact Dr. Jon Secrest at <u>secrestj@obu.edu</u> or (870) 245-5134.

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