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Music Scores of John Bull and William Byrde arranged by Connie Bowie

Connie Bowie

Ouachita Baptist University

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Courante. Jewel

John Bull

Arr. C. Bowie

Honors Project

Spring 1971

H 786.4

BOW

Allegro

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The music begins with a treble clef staff containing a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a quarter note G2, a quarter note F2, and a quarter note E2. The system continues with various rhythmic patterns and notes in both staves.

Handwritten musical notation for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The treble clef staff features a melodic line with notes G4, A4, B4, and C5, with some notes beamed together. The bass clef staff provides a rhythmic accompaniment with notes G2, F2, and E2.

Handwritten musical notation for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The treble clef staff continues the melodic line with notes D5, C5, B4, and A4. The bass clef staff continues the rhythmic accompaniment.

Handwritten musical notation for the fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The treble clef staff features a melodic line with notes G4, A4, B4, and C5. The bass clef staff continues the rhythmic accompaniment. The system ends with a double bar line.

Handwritten musical notation for the fifth system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The treble clef staff contains a series of quarter notes G4, A4, B4, and C5. The bass clef staff contains a series of quarter notes G2, F2, and E2.

25 Bells Used

Courante. Jewel
 John Bull
 Arr. C. Bowie

Var. I

- X Let Ring - Do not Dampen
- ✓ Dampen All Bells
- * Swing - One Bell Only

Courante, Jewel

John Bull

Arr. C. Bowie

Var. II

3/4

mf

crease.

pp

crease.

mf

ff

p

→ Pluck or Thumb

|| Stop Plucking

The Carman's Whistle

William Byrd

Arr. C. Bowie

Honors Project
Spring 1971

H786.4
BOW

Allegro moderato

Handwritten musical notation for the first system, measures 1-8. The music is in 3/4 time. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The first measure is marked *pp*. The notation consists of quarter notes and eighth notes with stems.

Handwritten musical notation for the second system, measures 9-16. The notation continues from the first system, maintaining the same time signature and key signature.

Handwritten musical notation for the third system, measures 17-24. The notation continues from the second system. The first measure of this system is marked *mf*. The notation includes quarter notes, eighth notes, and some notes with stems.

* Swing Small Notes

Handwritten musical notation for the fourth system, measures 25-32. The notation consists of a sequence of notes, some with stems, written across two staves (bass and treble clefs).

25 Bells Used

The Carman's Whistle

William Byrd

Arr. C. Bowie

- ★ Swing Small Notes
- Pluck or Thumb
- || Stop Plucking