

Ouachita Baptist University

## Scholarly Commons @ Ouachita

---

Student Concert Performances, Programs, and Posters

Division of Music

---

11-2-1979

### Sophomore Brad Hunnicutt and Junior Amy Tate in a Joint Recital

Brad Hunnicutt

*Ouachita Baptist University*

Amy Tate

*Ouachita Baptist University*

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

---

#### Recommended Citation

Hunnicutt, Brad and Tate, Amy, "Sophomore Brad Hunnicutt and Junior Amy Tate in a Joint Recital" (1979). *Student Concert Performances, Programs, and Posters*. 455.

<https://scholarlycommons.obu.edu/music/455>

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Student Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact [mortensona@obu.edu](mailto:mortensona@obu.edu).

OUACHITA BAPTIST UNIVERSITY  
School of Music

BRAD HUNNICUTT, Piano  
SOPHOMORE RECITAL

AMY TATE, Mezzo-Soprano  
Sheryl Waters, Piano  
JUNIOR RECITAL

Friday, November 2, 1979, 11:00 A.M.  
Mabee Fine Arts Center Recital Hall

Prelude and Fugue in E-Flat Major (WTC I)	J. S. Bach (1685-1750)
Mr. Hunnicutt	
Qual farfalletta amante	Domenico Scarlatti (1635-1757)
Die Krähe	Franz Schubert (1797-1828)
Auf einer Wanderung	Hugo Wolf (1860-1903)
Miss Tate	
Piano Sonata No. 3	Paul Hindemith (1895-1963)
I. Ruhig bewegt	
II. Sehr Lebhaft	
Rhapsody in E-Flat Major, Op. 119, No. 4	Johannes Brahms (1833-1897)
Mr. Hunnicutt	
Songs of Perfect Propriety	Seymour Barab (b. 1921)
1. Song of Perfect Propriety	
2. Ultimatum	
3. Renunciation	
10. Men	
12. Comment	
Pres des remparts de Séville ('Seguidilla' from Carmen)	Georges Bizet (1838-1875)
Miss Tate	