### **Ouachita Baptist University**

# Scholarly Commons @ Ouachita

Student Concert Performances, Programs, and **Posters** 

**Division of Music** 

11-4-1988

## Performing Arts Class: November 4, 1988

Performing Arts Class Division of Music Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/music



Part of the Music Education Commons, and the Music Performance Commons

#### **Recommended Citation**

Division of Music, Performing Arts Class, "Performing Arts Class: November 4, 1988" (1988). Student Concert Performances, Programs, and Posters. 449.

https://scholarlycommons.obu.edu/music/449

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Student Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

#### PERFORMING ARTS CLASS

Friday, November 4, 1988, 11:00 A.M. Mabee Fine Arts Center Recital Hall

Non so più, cosa son (Le Nozze di Figaro) Wolfgang A. Mozart

Shelley Phillips, Mezzo-Soprano Principal, Sophomore Kelley Carrera, piano

M'appari tutt' amor (Cavatina) (Martha)

Friedrich von Flotow

Chris Pauley, Tenor Principal, Junior Faron Wilson, piano

Music for A While

Henry Purcell

Cindi Price, Soprano Principal, Junior Jamie Coffelt, piano

I Shall Go Quietly

Pauline Donecker

Kelley Shanks, Tenor Principal, Senior Dalana Blalock, piano

Cielo e mar (La Gioconda)

Amilcare Ponchielli

Larry Harrison, Tenor Principal, Senior Jay Crowder, piano

Largo al factotum della città (Il Barbiere di Siviglia)

Gioacchino Rossini

Brian Smith, Baritone Principal, Senior Jay Crowder, piano

Come scoglio (Così fan tutte)

Wolfgang A. Mozart

Amanda Allen, Soprano Principal, Senior

Faron Wilson, piano