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## The Direction of A Christmas Carol

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THE DIRECTION OF

A CHRISTWAS CAROL

A Special Study Presented to Mr. Dennis Holt Sr. Ouachita Baptist University

In Partial Fulfillment

of the Requirements for Honors Program

by

LeElla Ratcliff December 1970

I chose for my special study in Honors for this semester to direct the Guachita Children's Theatre production A Christmas Carol by Charles Dickens. I decided on this particular play because I felt as though the season (December 9-12) demanded it and because of its infinite opportunities in the area of special effects. I also chose this play because it required a large number of cast members (approximately thirty) and I enjoy working with larger casts more. Trv-outs were held October 27 and 28 and I was fortunate enough to have fifty students audition. From these, I selected a "PERFECT" group of people with which to work and never had a moment's regret as to my choice. (They are listed in the newspaper article and program included in this report). Although we were operating on an extremely "tight" rehearsal schedule, everything developed smoothly --- with the exception perhaps of the set which, true-to-form, failed to develop at all until I managed to drive every nail myself. But I "got by with a little help from my friends" and the result was a totally satisfying production which I believe I heard being described most often as BEAUTIFUL. The things that enhanced the production most were the scene with the carolers in the aisles, the elavated effect of the ghosts, and the use of tableaus in the falshback scenes. We sported a full house almost every performance, with "standing room" for two performances, a standing ovation for Scrooge at four out of six performances, and a box office intake of around \$240.00. All-in-all, I could not have been any prouder and I am deeply grateful for the opportunity of being allowed to work in this capacity. "THANK YOU, Mr. Holt!"



In children's theater

# 'Carol' opens tomorrow

Charles Dickens' "A Christmay Carol", the familiar tale of Ebenezer Scrooge, will be presented by the Children's Theater this Wednesday through Saturday in Verser Drama Center

"We've added an extra night performance for students because of the great response we received last year when we did 'Peter Pan','' says LeElla Ratcliff, play director.

The production requires a large cast, and participants are: Tom Roberts, Shannon Scott, David Glaze, Sherry Doublin, Butch Reeves, Cheryl Palmer, Margie Royston, Bob Belchant, Linda Selph Jim Kelly.

Jim Pruitt, Jimmy Cope, Becky Russell, Debbie Strickland, Lareen McCoy, Beverly Bentley, Nora Risher, Sidney Emmons, Kathy Haygood Jimmy Riddle, Holly Hicks Doug Kellner, Debbie Yelldel, Sett Talbert, Susan Moss, Peggy Hellon, and Will Pavey.

A chorus and singers will also

because of the great response last year ... "

be featured in the production. The director wanted a large cast to give a chance to "Mr. Everyday Student."

"This is a real opportunity to introduce those who aren't drama majors to the theater "

LeElla says. "I enjoy working with children's theater more than any other kind of production."

Assistant director Jane Thomas comments, "We hope to promote Christmas spirit with

"...in keeping with the season ... "

this play. Although this is children's theater, students and adults enjoy these productions as much as the children do."

LeElla read up on plays this summer looking for the right one - something comparable to "Peter Pan".

"I chose this one in keeping with the season," she concludes. With finals coming up, it's the right time to present something light!"

' A Christmas Carol'

Performance dates are as follows: Wednesday, Dec. 9-8 p.m. Thursday, Dec. 10

- 4 p.m. and 8 p.m. Friday, Dec. 11 - 4p.m.

Saturday, Dec. 12 - 10 a.m. and 2 p.m.





THURS



Scrooge (Tom Roberts) is given a terrifying glimpse of Christmases past, present and future in Charles Dickens' "A Christmas Carol," to be performed by the Children's Theater this Wednesday through



# THE OUACHITA UNIVERSITY CHILDREN'S THEATRE

presents

DICKEN'S

Christmas Carol

BY Martha B. King



DIRECTED BY LeElla Ratcliff ASSISTED BY

and and a

Jane Thomas

## **SYNOPSIS**

#### ACT ONE:

Scene 1 — The Cratchit Kitchen Scene 2 — The City Streets

Scene 2 — The Only Screeks

Scene 3 — Scrooge's Office

ACT TWO:

Scene 1 — Schoolroom of the Past Scene 2 — Fezziwig's Party of the Past Scene 3 — Cratchit Kitchen of the Present

#### (INTERMISSION)

#### ACT THREE:

Scene 1 — A Graveyard of the Future

Scene 2 — Cratchit Kitchen of the Future

Scene 3 — Scrooge's Office; the Real Present

Scene 4 — The Cratchit Kitchen

## CREWS

Technical Director	Richard Smith
Stage Manager	Richard Smith
Publicity	Judy Clowers
House Managers	Cherie Faulkner and Bernie Hargis
Set Construction	Gene Vestal, Stan Rogers, Bob Belshan, LeElla Ratcliff*, Jane Thomas*
Lighting	Andrew James, Richard Smith, Gene Vestal
Sound	Stan Rogers, Jane Thomas
Costumes	Cast Members, Marsha Bundren
Make-Up	Kathy Haygood, Debbie Yeldell, Colleen Ferguson, LeElla Ratcliff, Jane Thomas
Props	Cast Members, Cherie Faulkner
Special Effects	Marsha Ellis, Ann Mosteller, Poyee Wong
	Judy Clowers

\* Member National Collegiate Players

## THE CAST

Mr. Bob Cratchit Mrs. Cratchit			
The Cratchit Children:			Silerry Doublin
Elizabeth, Age 7 Edward, Age 8 Tiny Tim, Age 10	Bob Belshan	Peter, Age 17	Cheryl Palmer Butch Reeves Margie Royston
Ebenezer Scrooge Collector from Charity Fred, Scrooge's Nephew Marley's Ghost			Michael Beaty James Pruitt
Ghost of Christmas Past		******	Jimmy Cope
Schoolgirls: Georgette Scrooge as a Young Boy Fan, his Little Sister			
Mr. Fezziwig Mrs. Fezziwig Scrooge as an Apprentice Fiddler Charlotte			Kathy Haygood Jim Riddle Doug Kellner
Ghost of Christmas Present			Becky Russell
Ghost of Christmas Future	-		Sett Talbert
Charwoman Laundress Undertaker's Man			Peggy Hellen
Townspeople Judy Clo	owers, Anne Coppeng	er, Debbie Dumas, Tany	ya Garner, Shirley Grant,

Martha Hays, Holly Hicks, Diana Kirk, Bobby Miller, Becky Russell, Jane Thomas Produced By Arrangement with The Children's Theatre Press