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Shelia Moore and Bob Belshan in a Joint Senior Recital

Shelia Moore

Ouachita Baptist University

Bob Belshan

Ouachita Baptist University

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OUACHITA BAPTIST UNIVERSITY

School of Music

presents

SHELIA MOORE

Piano

BOB BELSHAN

Tenor

in

SENIOR RECITAL

assisted by Lois Kirkpatrick

November 5, 1974-8:00 p.m.

Mitchell Hall

Program

I Am the Resurrection

Andreas Hammerschmidt
(1612-1675)

Mr. Belshan

Fantasie in D minor K. 397

W.A. Mozart
(1756-1791)

Miss Moore

Giammai Provai

Nicolo Piccinni
(1728-1800)

Le Marriage des Roses

Cesar Franck
(1822-1890)

Mr. Belshan

For the First Time

Howard Hanson
(1896-)

Bells
The Deserted House
Deep Forest
The Clowns
The Dance

Miss Moore

From Dichterliebe

Robert Schuman
(1810-1856)

Die Rose, die Lilie, die Taube
Wenn Ich In Deine Augen Seh
Im Rhein, Im Heiligen Strome
Ich Grolle Nicht

Mr. Belshan

Phantasiestucke, Op. 12 No. 4

Robert Schumann
(1810-1856)

Miss Moore

In Thine Own Image

Samuel Adler
(1928-)

At the Cry of the First Bird

David W. Guion
(1895-)

Mr. Belshan

Miss Moore is a student of Mr. George Keck. Mr. Belshan is a student of Dr. Paul Hammond. This recital is given in partial fulfillment of the Bachelor of Music Education Degree.

USHERS

Ricky Moore

Cheryl Cummins

Bennie Carol Wade

Steve Mullen

You are cordially invited to attend a reception following the recital in the Drawing Room of Flenniken Memorial.