

11-6-2017

Ouachita to host Percussion Ensemble in concert Nov. 20

Bethany Lenards
Ouachita Baptist University

Ouachita News Bureau
Ouachita Baptist University

Follow this and additional works at: http://scholarlycommons.obu.edu/press_releases

 Part of the [Higher Education Commons](#), [Organizational Communication Commons](#), and the [Public Relations and Advertising Commons](#)

Recommended Citation

Lenards, Bethany and News Bureau, Ouachita, "Ouachita to host Percussion Ensemble in concert Nov. 20" (2017). *Press Releases*. 442.
http://scholarlycommons.obu.edu/press_releases/442

This Article is brought to you for free and open access by the Office of Communication at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Press Releases by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA
BAPTIST UNIVERSITY



NEWS

For Immediate Release

Ouachita to host Percussion Ensemble in concert Nov. 20

By Bethany Lenards

November 6, 2017

For more information, contact OBU's news bureau at newsbureau@obu.edu or (870) 245-5208

ARKADELPHIA, Ark.—Ouachita Baptist University will host the OBU Percussion Ensemble in concert on Monday, Nov. 20, at 7:30 p.m. in Mabee Fine Arts Center's McBeth Recital Hall on Ouachita's campus. The recital is free and open to the public.

"This particular concert features the theme of commemoration," said Dr. Ryan Lewis, Ouachita assistant professor of music and director of the ensemble. "In this case, commemoration of people and events – from vampires and rock-and-roll drummers to famous composers and civil rights activists."

The ensemble will perform pieces that have been specifically written for percussion ensembles, including "Night Hunter" by James Campbell, "Normandy Beach 1944" by David Gillingham, "Dance Music for Elfrid Ide" by John Cage, "Gainsborough" by Tom Gauger, "The Surface of the Sky" by Blake Tyson, "Music for Pieces of Wood" by Steve Reich and "Bonham" by Christopher Rouse.

"This will be my final performance with the ensemble," said Nick Gibson, a senior instrumental music education major from Teague, Texas. "It's nice to end my last semester on a good note." Gibson added that the ensemble not only spends two hours a week together in rehearsal, but also countless hours in the practice room.

"They must learn, prepare and practice their parts, then come to rehearsals ready to learn each other's parts and how they all fit together," Lewis said.

The members of the ensemble will play a variety of instruments including timpani, tom toms, cymbals, marimbas, vibraphones, glockenspiels, Latin cajon, Afro-Cuban bongos, congas and lion's roar.

For more information, contact Ryan Lewis at lewisr@obu.edu or (870) 245-5421.