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Rebecca Ann Lyons and Dana LaNisa Jones in a Joint Senior Recital

Rebecca Ann Lyons Ouachita Baptist University

Dana LaNisa Jones Ouachita Baptist University

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Ouachita Baptist University School of Music

presents

Rebecca Ann Lyons
lyric-soprano

Retha Kilmer accompanist

and

Dana LaNisa Jones
pianist

in

Senior Recital

November 6, 1984 — 7:00 p.m.

Mabee Fine Arts Center Recital Hall

Intorno All'idol Mio Marc Antinio Cesti (1623-1759)G. F. Handel Messiah (1685-1759)Come Unto Him I Know That My Redeemer Liveth

Miss Lyons

П

Andante Ludwig van Beethoven (1770-1827)Franz Liszt Annees De Pelerinage II Il Penseroso (1811-1886)

Miss Jones

Canzonetta Del Salvator Rosa

Ш

Lile Inconnue Hector Berlioz (1803 - 1869)

Richard Strauss Allerseelem Ruhe, meine seele

Gianni Schicchi Giacomo Puccini O mio Babbino Caro (1858-1924)

(1864 - 1949)

Miss Lyons



Nocturne in E

Toccata

Norman Dello Joio (b. 1913) Aram Khatchaturian (b. 1903)

Miss Jones

V

Chinese Mother Goose Rhymes

I. Lady Bug

II. Baby Is Sleeping

III. What The Old Cow Said

IV. The Mouse

V. Of What Use is a Girl?

VI. Pat a Cake

VII. The Old Woman

Bainbridge Crist (b. 1883)

Miss Lyons

VI

Concerto No. 3, Op 50 Presto Dmitri Kabalevsky (b. 1904)

Miss Jones is accompanied by Virginia Queen.

Members of Epsilon Delta Chapter of Sigma Alpha Iota will sing the chorale.



Intorno All'Idol Mio

Around my idol, blow breezes sweet and welcome;
And on his dear cheeks,
Kiss him for me, kind breezes
To my darling, who rests on wings of silence welcome dreams be present and reveal to him my suppressed ardor, spirits of love.

Lile Inconnue

Tell me — lovely young thing — Where do you wish to go? The sail is on the wing, And the breeze begins to blow. Ivory pure is my oar Silk are my flags of war My helm and a golden toy. I've an orange for ballast, Angel feathers for canvas A seraphim for Cabin boy. Is it into the Baltic? Or into the Pacific? To Java's bright perfumes? Or maybe north to Norway To pick sunflowers is your way, Or the Angsoka blooms? Take me please, said the dear one, Where the rivers so clear run. Where forever we love. Of this stream, dear, I'm fearing Very few know the beauty Or the waters thereof Very few know the bearing, Or the waters thereof. Where do you wish to go? The breeze begins to blow.

Allerseelen

Place on the table the fragrant mignonettes,
Bring here the last of red osters,
And let us speak again of love,
As long ago in May
Give me the hand that I may secretly clasp it,
And if it is observed by others, I will not mind
Give me one of your sweet glances,
As long ago in May.
Today each grave is flowering and fragrant,
Once a year is All Souls Day,
Come to my heart that I again may have you,
As long ago in May.

Ruhe, Meine Seele

Not a breeze is stirring
Softly slumbering lies the grove;
Through the dark cover of foliage
Steal the bright sunbeams,
Rest, rest, my soul,
Your turmoil has been furious,
You have raged and trembled
Like the surf when it swells.
These times are turbulent
They cause distress to heart and mind.
Rest, rest my soul,
And forget what threatens you!

O Mio Babbino Caro

O my daddy dear, he pleases me, he is handsome. I want to go to the red door to buy the ring! Yes, yes there I wish to go! And if I should love him in vain. I would go on the old bridge To throw myself into the Tuscan River! I pine away and I torment! O God, I would like to die! Daddy have pity, pity!

This recital is given in partial fulfillment of the requirements for the degree of Bachelor of Music Education. Miss Lyons is a student of Mrs. Mary Worthen, and Miss Jones is a student of Miss Virginia Queen.

You are cordially invited to attend a reception in the gallery immediately following the performance.

USHERS

Lola Huff

Missy Van Dyke