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### Ryan Lewis to perform faculty percussion recital at Ouachita on Oct. 16

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*Ouachita Baptist University*

Ouachita News Bureau

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For Immediate Release

## **Ryan Lewis to perform faculty percussion recital at Ouachita on Oct. 16**

*By Bethany Lenards*

October 6, 2017

For more information, contact OBU's news bureau at [newsbureau@obu.edu](mailto:newsbureau@obu.edu) or (870) 245-5208

ARKADELPHIA, Ark.—Ouachita Baptist University's Division of Music will host Dr. Ryan C. Lewis, Ouachita assistant professor of music, in a faculty percussion recital Monday, Oct. 16, at 7:30 p.m. in Mabee Fine Arts Center's McBeth Recital Hall on Ouachita's campus. The recital is free and open to the public.

"Often, professional musicians are told exactly what music to play and when to play it, as well as how to play it by conductors," Lewis said. "So it is wonderful to be able to choose my favorite solo musical compositions to perform."

The program will open with "Prelude No. 3" by Christopher Deane. It will also include "Blues for Gilbert" by Mark Glentworth and a tour-de-force marimba solo titled "Shadow Chasers" by Michael Burritt, in addition to "Another New Riq" by Michael Williams and "Stop Speaking" by Andy Akiho. The concert will conclude with Joseph Green's "Xylophonia," a fun, fast ragtime number from the 1930s.

"I hope that the audience will enjoy what they hear, be moved emotionally and have their preconceptions expanded regarding what percussionists and percussion instruments are capable of creating in a solo musical context," Lewis stated.

In his role as assistant professor of music, Lewis teaches Applied Percussion, Percussion Techniques and Music History courses. He also directs the Percussion Ensemble, Tiger Marching Band Drum Line and Tiger Steel Drum Band. Lewis holds a Doctor of Musical Arts degree in percussion performance from the University of South Carolina, a Master of Music in percussion performance from Florida State University and a Bachelor of Instrumental Music Education from Furman University. He is an active member of the international Percussive Arts Society and the College Music Society and is an artist-educator for Innovative Percussion sticks and mallets, Dynasty/Bergerault keyboard percussion instruments, Black Swamp concert percussion instruments and Evans drum heads.



Lewis has performed as timpanist-percussionist with many professional symphony orchestras and is an avid chamber musician and collaborator. His scholarly activities include published articles in *Percussive Notes*, a music appreciation textbook titled *MusiConnections* and *Musical Reference Services Quarterly* and research presentations at the Percussive Arts Society International Convention and College Music Society National Convention.

For more information, contact Ryan Lewis at [lewisr@obu.edu](mailto:lewisr@obu.edu) or (870) 245-5421.

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PHOTO OF LEWIS AVAILABLE FOR DOWNLOAD

AT <https://www.obu.edu/news/2017/10/06/ryan-lewis-perform-faculty-percussion-recital-ouachita-oct-16/>.