Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

11-13-1986

Phyllis Ruocco in a Recital

Phyllis Ruocco Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/music



Part of the Music Education Commons, and the Music Performance Commons

Recommended Citation

Ruocco, Phyllis, "Phyllis Ruocco in a Recital" (1986). Concert Performances, Programs, and Posters. 419. https://scholarlycommons.obu.edu/music/419

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

MUSE

November 13, 1986 7:00 P.M. Mabee Fine Arts Center Recital Hall

OUACHITA BAPTIST UNIVERSITY

PHYLLIS RUOCCO, PIANIST

PROGRAM

12 Variations of the "Folie d'Espagne"

C.P.E. Bach (1714 - 1788)

Sonata in A Major, Opus 120 (D. 664) Allegro moderato Andante Allegro

Franz Schubert (1797 - 1828)

Etude-Tableau, Opus 39, No. 6

Sergei Rachmaninoff (1873 - 1943)

"Une Barque sur l'Océan" from the Miroirs

Maurice Ravel (1875 - 1937)

Sonata in A minor, Opus 28 Allegro tempestoso

Serge Prokofiev (1891 - 1953)

This evening's concert is dedicated in honor of Evelyn Bowden, as a token of appreciation for her many years of devoted service to Ouachita, and her inestimable inspiration and encouragement to so many of Ouachita's music students.