Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

11-15-1984

Christina Lyday in a Senior Piano Recital

Christina Lyday Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/music



Part of the Music Education Commons, and the Music Performance Commons

Recommended Citation

Lyday, Christina, "Christina Lyday in a Senior Piano Recital" (1984). Concert Performances, Programs, and Posters. 414.

https://scholarlycommons.obu.edu/music/414

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST UNIVERSITY

School of Music presents

CHRISTINA LYDAY, pianist

Senior Recital

November 15, 1984, 7:00 P.M. Mabee Fine Arts Center Recital Hall

La fille aux cheveux de lin

Claude Debussy (1862-1918)

Sonata in F Major, K. 280 I Allegro assai Wolfgang Mozart (1756-1791)

Rhapsody in G Minor, Op. 79, No. 2

Johannes Brahms (1833-1897)

Intermezzo in E-Flat Major, Op. 117, No. 1

Creole Dance

Alberto Ginastera (1916-1983)

Epsilon Delta chapter of Sigma Alpha Iota will sing the chorale.

You are cordially invited to a reception in the Gallery immediately following the program. Miss Lyday, a candidate for the Bachelor of Music Education degree in Choral Music, is a student of Dr. Ouida Keck and Dr. William Trantham.

The ushers are Kenny Nichols and Shanon Causey.