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Tamra Rene Prince and Amy Tate in a Joint Senior Recital

Tamra Rene Prince

Ouachita Baptist University

Amy Tate

Ouachita Baptist University

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OUACHITA BAPTIST UNIVERSITY

School of Music

Senior Recital

Tamra Rene' Prince
pianist

Amy Tate
mezzo-soprano

assisted by

Sheryl Waters, pianist

and

Candace Burton, violinist

November 17, 1980
7:00 p. m.

Mabee Fine Arts Center
Recital Hall

PROGRAM

I

Bulgarian Dance No. 6

Bela Bartok
(1881-1945)

Sonata in C Minor, K. 457
Molto Allegro

Wolfgang A. Mozart
(1756-1791)

Miss Prince

II

Vaghe lucci

Antonio Caldara
(1670-1736)

Candace Burton, violin

Laudamus te (Mass in C Minor)

Wolfgang A. Mozart

Bells in the Rain

John Duke
(b. 1899)

Miniver Cheevy
(A satire in the form of Variations)

John Duke

Miss Tate

III

Ballade, Op. 38

Fryderyk Chopin
(1810-1849)

Miss Prince

IV

Two Duets

Peter Cornelius
(1824-1874)

1. Der beste Liebesbrief
2. Scheiden

Assisted by Dr. Bolton

Lia's Aria (L'Enfant Prodigue)

Claude Debussy
(1862-1918)

Miss Tate

V

Second Concerto in G Minor, Op. 22
Andante sostenuto

Camille Saint-Saëns
(1835-1921)

Orchestral parts on second piano by Dr. Trantham

Miss Prince

This recital is in partial fulfillment of the Bachelor of Music Education degree. Miss Prince is a student of Dr. William E. Trantham. Miss Tate is a student of Dr. Thomas Bolton.

You are invited to a reception immediately following the program in the Gallery of Mabee Fine Arts Center.

"I will sing unto the Lord as long as I live: I will sing praise to my God while I have my being."

Psalm 104:33

Ushers

Carrie Tate

Debra Watkins