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Debbie Tate and Ed Falcomata in a Joint Senior Voice Recital

Debbie Tate

Ouachita Baptist University

Ed Falcomata

Ouachita Baptist University

Janie Heffington

Ouachita Baptist University

Debbie Jones

Ouachita Baptist University

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Ouachita Baptist University

School Of Music

PRESENTS

Debbie Tate, Soprano

Janie Heffington, Pianist

AND

Ed Falcomata, Tenor

Debbie Jones, Pianist

IN

Senior Recital

8:00 P.M.

November 30, 1972

Mitchell Hall Auditorium

PROGRAM

I

Col Mio Sangue Comprerei Alessandro Stradella (1645-1682)

"I would spend my blood unheeding could it buy
the dear life thus taken."

Judith C.H.H. Parry (1848-1918)

"I will sing unto the Lord a new song"

MISS TATE

II

Piango Gemo Sospiro Antonio Vivaldi (1680-1741)

Piango Gemo Sospiro, aria

Pur Cha Te Grata, aria

MR. FALCOMATA

III

Ouvre Tes Yeux Bleux Jules Massenet (1842-1912)

"Open your blue eyes, my darling. The day has come."

Mai Reynaldo Hahn (1875-1947)

"It is a month since you departed far away where
mountains loom."

O Wusst Ich Doch Den Weg Zuruck Johannes Brahms (1833-1897)

"O that I might retrace the way, the happy way
to childhood's land."

Er Ist's Hugo Wolf (1860-1903)

"Spring, her azure banner flings, promise of re-
turning pleasures."

MISS TATE

IV

Botschaft Johannes Brahms (1833-1897)

“Wind, go to my love and see if she still thinks of me.”

Mondnacht Robert Schumann (1810-1856)

“The caressing rays of the moon have been sent
to envelop my sweetheart in quiet and peaceful
dreams.”

MR. FALCOMATA

V

Le Nozzi Di Figaro Wolfgang Mozart (1756-1791)

“Deh Vieni, Non Tardar”

MISS TATE

VI

Four folksong arrangements from the British Isles
Benjamin Britten (1913-)

The Salley Gardens

Little Sir William

The Bonny Earl O'Moray

The Ash Grove

Oliver Cromwell

MR. FALCOMATA

VII

The New Love And The Old William Latham (1917--)

When I Bring To You Colour'd Toys John A. Carpenter (1876-1951)

The Sleep That Flits On Baby's Eyes John A. Carpenter

MISS TATE

USHERS:

Kari Falcomata

Amy Tate

Danny Tate

Miss Tate is a student of Mrs. Frances Scott.

Mr. Falcomata is a student of Mr. Roy Holcomb.

This recital is given in partial fulfillment of the requirements for the Bachelor of Music Education degree.