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Ouachita Concert Choir to perform classics from across the ages April 27

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OUACHITA
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NEWS

For immediate release

Ouachita Concert Choir to perform classics from across the ages April 27

By Kacy Spears

April 17, 2017

For more information, contact OBU's news bureau at newsbureau@obu.edu or (870) 245-5208



ARKADELPHIA, Ark. – Ouachita Baptist University's Concert Choir will perform its annual spring concert Thursday, April 27, at 7:30 p.m. in McBeth Recital Hall. The concert is free and open to the public and will feature choral classics from through the ages.

"We're going through the different periods – Renaissance, Baroque, Classical, Romantic and 20th Century – and we're doing choral selections that are the masterworks throughout," said Dr. Gary Gerber, director of the choir and dean of Ouachita's School of Fine Arts.

This year's concert will feature student conductors from Gerber's Choral Conducting II class as an opportunity "to teach them a little bit about not only conducting but also choral techniques," Gerber said.

To represent the Renaissance period, Concert Choir will be sing "If Ye Low Me" by Thomas Tallis. This selection will be conducted by Margaret Geoffrion, a junior worship arts major from Hot Springs, Ark.

For the Baroque period, the choir will sing "Hallelujah, Amen" by G.F. Handel. This selection will be conducted by Morgan Reynolds, a junior worship arts major from Allen, Texas.

For the Classical period, the group will perform "Dies Irae," "Confutatis" and "Lacrymosa" from W.A. Mozart's *Requiem* and "The Heaven Are Telling" by Franz Joseph Haydn. The Mozart selections will be conducted by Caroline Dunlap, a senior piano performance major from Little Rock, Ark., and the Haydn piece will be conducted by Gideon Garcia, a senior music education major from Bismarck, Ark.

The Romanic period section will include "Hallelujah" from *Christ on the Mount of Olives* by Ludwig van Beethoven, conducted by Emily Weeden, a senior worship arts major from Rogers, Ark., and "He, Watching Over Israel" by Felix Mendelssohn, conducted by Geoffrion.

The 20th century period selections will include: “Bogorodiste Devo” by Sergei Rachmaninoff, conducted by Elizabeth Schutter, a junior music education major from Garland, Texas; “The Last Words of David” by Randall Thompson, conducted by Garcia; and “Sure on This Shining Night” by Morten Lauridsen, conducted by Courtney Kelley, a senior music education major from Boerne, Texas.

Gerber also will conduct two 20th century selections, “The 150th Psalm” by Howard Hanson, and “Make Our Garden Grow” from *Candide* by Leonard Bernstein.

For more information, contact Dr. Gary Gerber at gerberg@obu.edu or (870) 245-5128.

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