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Towanann Payne in a Senior Voice Recital

Towanann Payne Ouachita Baptist University

Peggy Pearson Ouachita Baptist University

Debbie Huggs Ouachita Baptist University

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Payne, Towanann; Pearson, Peggy; and Huggs, Debbie, "Towanann Payne in a Senior Voice Recital" (1973). Concert Performances, Programs, and Posters. 368. https://scholarlycommons.obu.edu/music/368

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Ouachita Baptist University School of Music

presents

TOWANANN PAYNE, Soprano

assisted by

Peggy Pearson, Píano and Flute Debbie Huggs, Clarinet

in

Senior Recital

December 4, 1973

8:00 P.M.

Mitchell Auditorium

As It Fell Upon a Day

For Soprano
With Flute and Clarinet

Aaron Copland (1900-)

II

How Beautiful Are the Feet of Them (Messiah)

G.F. Handel (1685-1759)

Nacht und Traume

Franz Schubert (1797–1828)

Wie Melodien zieht es mir

Johannes Brahms (1833–1897)

Chanson Triste

Henri Duparc (1848–1933)

Villanelle

Eva Dell'Acqua

Sí, mí chiamano mími (La Boheme)

Giacomo Puccini (1858-1924)

O mio babbino caro (Gianni Schicchi) Giacomo Puccini

Julict's Waltz Song (Romco and Juliet) Charles Gounod (1818-1893)

IV

A Simple Song
(Mass)

Rocking

Leonard Bernstein (1918–)

The Nightingale

(The Mystery)

(1926-)

Clifford Shaw

Carlisle Floyd

The Trees on the Mountains
(Susannah)

Carlisle Floyd

XXth Century

Paul Sargent

Ushers

Jo Ann Lott

Janis Percefull

Connie Terry

Rita Edwards

Miss Payne is a student of Helen Lyon.

A reception will be held in the drawing room immediately following the recital.