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Kay Miller in a Senior Piano Recital

Kay Miller

Ouachita Baptist University

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Division of Fine Arts

Quachita Baptist College

presents

Kay Miller

pupil of Evelyn Bowden

in

Senior Piano Recital

Mitchell Hall Auditorium

December 5, 1963

8 p.m.

Capriccio in B Flat Major J. S. Bach

(On the Departure to Distant Climes of
his Dearly Beloved Brother)

Adagio—This describes the affectionate attempt of his friend to deter him from embarking on his journey.

Andante—This is a description of the misfortunes which could befall his friend in a sojourn in distant climes.

Adagiosissimo—This is a mutual lamentation of both friends.

Un poco largo—At this point the friends bid each other farewell, since they see that the departure cannot be avoided.

Adagio poco—Aria of the Postilion.

Allegro—Fugue in imitation of the Postilion's horn-call.



Fantasia (K. 475) W. A. Mozart

(Edvard Greig's accompaniment for a
second piano played by Miss Bowden).

Romance, Op. 28, No. 2 Robert Schumann

Capriccio, Op. 116, No. 7 Johannes Brahms

Three Preludes from Book I Claude Debussy

The Interrupted Serenade

Dancers of Delphi

Minstrels

Ushers

Leann Viala Carolyn King
Patsy Burroughs Nancy Givens