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Richard S. Vasey in a Senior Organ Recital of Original Compositions

Richard S. Vasey

Ouachita Baptist University

Sue Arnn

Ouachita Baptist University

Marvin A. Lawson

Ouachita Baptist University

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OUACHITA BAPTIST UNIVERSITY

SCHOOL OF MUSIC

presents

RICHARD S. VASEY

organist

in a Senior Recital
of Original Compositions

assisted by Sue Arnn

December 13, 1973

8:00 p.m.

Mitchell Hall

*He did not await anything with impatience and gave
neither praise nor blame---he only listened.*
Hermann Hesse, *Siddhartha*

PROGRAM

Introit

Pluralogue for Reeds

Two Pieces for Organ
I. Ethereality
II. Gladness

Suite for Organ
I. Intrada
II. Manuals
III. Antiphony I
IV. Antiphony II
V. Tremolos
VI. Pedals
VII. Final

intermission

Concerto for Organ and Symphonic Band

I. Very Slow

II. Slow

III. Fast

with the Ouachita University Symphonic Band
Marvin A. Lawson, Director

*To copy reality can be a good thing, but to
invent reality is better, much better.*
Giuseppe Verdi

*Whosoever has built a new Heaven has found the
strength for it only in his own Hell.*
Friedrich Nietzsche

This recital is given in partial fulfillment of the requirements for the degrees Bachelor of Music in Organ and Bachelor of Music in Theory—Composition. Mr. Vasey is an organ student of Miss Evelyn Bowden and a composition student of Dr. W. Francis McBeth.

SPECIFICATIONS OF THE KILGEN ORGAN

Swell III (Enclosed)

| | |
|------------------------|----|
| <i>Geigen Diapason</i> | 8° |
| <i>Gedeckt</i> | 8° |
| <i>Salicional</i> | 8° |
| <i>Voix Celeste</i> | 8° |
| <i>Flute Traverso</i> | 4° |
| <i>Flautino</i> | 2° |
| <i>Mixture III</i> | 2° |
| <i>Oboe</i> | 8° |
| <i>Trumpet</i> | 8° |
| <i>Clarion</i> | 4° |
| <i>Tremolo</i> | |

Choir I (Enclosed)

| | |
|----------------------|--------|
| <i>Open Diapason</i> | 8° |
| <i>Melodia</i> | 8° |
| <i>Dulciana</i> | 8° |
| <i>Unda Maris</i> | 8° |
| <i>Tierce</i> | 1 3/5° |
| <i>Clarinet</i> | 8° |
| <i>Tremolo</i> | |
| <i>Chimes</i> | |
| <i>Harp</i> | |

¹from Choir

²with *Lieblich Gedeckt*

³from *Great Trumpet* 8°

28 ranks

26 registers

Great II (Enclosed)

| | |
|-----------------------------|--------|
| <i>First Open Diapason</i> | 8° |
| <i>Second Open Diapason</i> | 8° |
| <i>Clarabella</i> | 8° |
| <i>Gemshorn</i> | 8° |
| <i>Octave</i> | 4° |
| <i>Twelfth</i> | 2 2/3° |
| <i>Fifteenth</i> | 2° |
| <i>Trumpet</i> | 8° |
| <i>Chimes 1</i> | |

Pedal (Enclosed)

| | |
|-------------------------------|-----|
| <i>Open Diapason</i> | 16° |
| <i>Octave</i> | 8° |
| <i>Bourdon</i> | 16° |
| <i>Resultant</i> ² | 32° |
| <i>Flute</i> | 8° |
| <i>Flute</i> | 4° |
| <i>Lieblich Gedeckt</i> | 16° |
| <i>Gedeckt</i> | 8° |
| <i>Trombone</i> ³ | 16° |