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Mary Ahn in a Senior Piano Recital

Mary Ahn

Ouachita Baptist University

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Division of Fine Arts

Quachita Baptist College

presents

Mary Ahn

pupil of Evelyn Bowden

in

SENIOR PIANO RECITAL

Mitchell Hall Auditorium

December 16, 1962

3 P.M.

Prelude and Fugue in G Minor Bach
Well Tempered Clavichord, Bk. II

Sonata in F Minor, Op. 57 (Appassionata) Beethoven
Allegro assai

The Appassionata sonata belongs in the middle period when Beethoven produced some of his most celebrated masterworks. It was written in 1804, the year of stress when the full impact of his tragic deafness had been met, and can be said to voice Beethoven's defiance of his fate, his grim determination to meet his destiny and meet it courageously. "I shall seize fate by the throat," he said. "it shall certainly never overcome me." The name "Appassionata" was invented by the publisher Crazz to describe the passionate emotions of this music.

Berceuse, Op. 57 Chopin

Fantaisie-Impromptu, Op. 66 Chopin

Three Preludes Kent Kennan

Allegro Scherzando

Lento

Allegro con Fuoco

Concerto No. 1 in B Flat Minor, Op. 23 Tchaikowsky

Andante non troppo e molto maestoso

This concerto was written in 1874 and completely revised in 1889. It was dedicated to Hans Von Bulow who included it on his American tour and cabled that it received a magnificent ovation at its world premiere in Boston. The introduction to the first movement contains one of Tchaikowsky's best loved melodies. The main section concerns itself with two new ideas. The first is a lively, rhythmic melody which Tchaikowsky said he had heard blind Ukrainian beggars sing, and the second is a lyrical one sung by the horns and woodwind before being discussed by the piano. On the score of torrential spontaniety disciplined by an entirely adequate technique, this concerto is assured of immortality.

(Orchestral accompaniment played on the second piano
by Miss Bowden)

Ushers

Nancy Brooks

Eunice Black

Paula Thurman

Linda Yeats

Following the recital you are cordially invited to a reception
in Cone-Bottoms Hall.