

Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

2-23-2021

The 23rd Annual Mary Shambarger Art Song Competition

Division of Music

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



Part of the [Composition Commons](#), [Music Education Commons](#), and the [Music Performance Commons](#)

JUDGES' BIOGRAPHIES

As an assistant professor of music at Harding University, **DR. SUSAN E. SHIREL** serves as the Director of Choral Activities, directs the Harding University Concert Choir, teaches private voice and music education courses, and supervises student teaching interns. She holds a Master of Arts in Vocal Pedagogy from Texas Woman's University—where she studied with Joan Wall—and the Doctor of Arts in Music Education and Vocal Performance from Ball State University. Prior to joining the Harding University faculty in 2011, Dr. Shirel earned the Bachelor of Music Education – vocal and instrumental degrees from Harding University and was a secondary choral music educator for 10 years in three states. She is the Vice President/President-elect for the Arkansas chapter of the National Association of Teachers of Singing (NATS) and is also an active member in ACDA and NAFME. Susan is a frequent presenter at state and regional voice and choral conferences and strives to provide practical research-based tools for voice and choral educators. Her research interests focus on the intersection of choral music education and vocal pedagogy, more specifically on the use of learning-theory-based teaching strategies for teaching singing. In her “spare time,” Susan enjoys gardening, traveling with family, and performing in and producing musical theatre productions.



OUACHITA BAPTIST UNIVERSITY DIVISION OF MUSIC

410 OUACHITA ST. • ARKADELPHIA, AR 71998

For more information:
870.245.5128 • OBU.EDU/MUSIC



OUACHITA BAPTIST UNIVERSITY SCHOOL OF FINE ARTS DIVISION OF MUSIC

presents the twenty-third annual

Mary Shambarger
ART SONG COMPETITION

W. FRANCIS MCBETH RECITAL HALL
TUESDAY, FEBRUARY 23, 2021 • 2:00 PM

Program

KARLEE SANDERS

La parfum impérissable by Gabriel Fauré
Phyllis Walker, piano

CLARA TAYLOR

Träume from Five Poems by Richard Wagner
Susan Monroe, Piano

MADLINE MARTIN

Skip to my Lou arr. by Luigi Zaninelli
Phyllis Walker, piano

BRIANA PENN

Psyché by Émile Paladilhe
Susan Monroe, piano

MELISSA BROWN

La Pastorella delle Alpi by Giacchino Rossini
Kristen La Madrid, piano

ASHLYNN LOCKHART

What Songs Were Sung? by John Jacob Niles
Susan Monroe, piano

ANNA HOLIMAN

My Life's Delight by Roger Quilter
Kristen La Madrid, piano

DANIELLE HALL

Why do they shut me out of Heaven? by Aaron Copland
Kristen La Madrid, piano

RYAN LYNCH

The Drunken Old Fool by Steven Mark Kohn
Phyllis Walker, piano

PAIGE PRICE

Poor Wayfaring Stranger by Steven Mark Kohn
Kristen La Madrid, piano

MATTHEW MAYFIELD

Madrigal by Vincent d'Indy
Phyllis Walker, piano

HANNAH ANDERSON

Dreaming by Lori Laitman
Susan Monroe, piano

KINSEY POTTS

Come Ready and See Me by Richard Hundley
Phyllis Walker, piano

SAMMY CAMPIONE

Of Bronze and Blaze by J. Jay Berthume
Susan Monroe, piano

MELODIE DUBOSE

Fleur jetée by Gabriel Fauré
Phyllis Walker, piano

HANNAH GOTHARD

St. Ita's Vision by Samuel Barber
Susan Monroe, piano

ELIZABETH RING

Softly the Summer by Richard Hundley
Phyllis Walker, piano

ISABELLA OWEN

Come Ready and See Me by Richard Hundley
Susan Monroe, piano



JUDGES' BIOGRAPHIES

ANGELA COLLIER is an actor, vocal teacher/coach, director, and arts educator primarily teaching private voice and theatre lessons via her company AKCollier Studio LLC. Angela grew up near Dallas, TX and first moved to Arkansas to attend Ouachita Baptist University where she graduated cum laude with a Bachelor of Music degree in Musical Theatre.

Since then, Angela has worked with various theatres across the United States – including Missoula Children's Theatre (MidWest Tour), Dallas Children's Theatre, Repertory Company Theatre, and Wildwood Park for the Arts. From 2011-2013, she was part of the Educational Theatre Program for Kaiser Permanente in Atlanta, GA where she performed in shows, developed educational theatre workshops for all ages, and wrote an album of songs for their productions of Mumferd's Safety Tales. Angela then moved to North Little Rock and worked as an arts administrator at Wildwood from 2013-2018 where she continued to build their educational opportunities including the creation of Wildwood Academy of Music and the Arts.

Angela opened her private studio in the fall of 2016 and now teaches around 35 students of all ages ranging from beginners to professionals. Her students have received callbacks for Broadway productions, and roles in tv shows, and feature films. Her high school graduates have gone on to top colleges for musical theatre and acting including NYU Tisch School of the Arts, Oklahoma City University, Syracuse University, and Southeast Missouri State University.

She has been listed on the Arkansas Arts Council's Teaching Artist Roster since 2017, using the arts to teach core curriculum through week-long school residencies in central Arkansas and in Texarkana. Angela's favorite roles include The Baker's Wife (Into the Woods), Sister James (Doubt: A Parable), Mary Poppins (Mary Poppins the Musical), and Ma Noah (Children of Eden).

Angela resides in North Little Rock with her husband, Daniel, 2-year old daughter, Lucy Kay, 8-month old, Will, and Piper the Dog! akcollierstudio.com

DAVID A. GLAZE, a graduate of Ouachita Baptist University, received the Bachelor of Music in Piano Performance, Bachelor of Music Education in Choral Music, and the Master of Music in Choral Music. He is the director of Music Ministries at Trinity Presbyterian Church in Little Rock. David has performed with the Arkansas Symphony Orchestra, the ASO Chamber Orchestra, the Little Rock Winds, and Ballet Arkansas. He is past recipient of the Arkansas Federation of Music Club's Church Musician of the Year Award. He is the founding conductor and artistic director of the River City Men's Chorus. In addition to the programming, rehearsal and presentation of the chorus in its eighteen years of regular season concerts, David notes the chorus's performance tour of Italy, including mass at St. Peter's Basilica in Vatican City, and the performance tour of Berlin, Prague and Vienna, as career highlights.

Continues on back...