

The Artists

Jacob Keith Watson is a proud OBU graduate and Arkansas native. Some of Jacob's favorite credits include the Tony-nominated Broadway debut of Violet starring Sutton Foster with the Roundabout Theatre Company, the record breaking Broadway production of The Phantom of the Opera, the National/International tour of Chicago the Musical, the acclaimed Encores! revival of 1776, and the world premiere of Amélie at Berkeley Rep and Ahmanson Theatre with Center Theatre Group. Regional credits include Chicago, Bye Bye Birdie, Seussical, Six Characters in Search of an Author, As You Like It, Twelfth Night, Othello, The Doctor in Spite of Himself, La Boheme, Il Barbiere di Siviglia, Pagliacci, Pirates of Penzance, HMS Pinafore. Jacob is also a past winner of the prestigious Lotte Lenya Competition, the NATS National Music Theatre Competition and a regional finalist in the Metropolitan Opera National Council Auditions. Upcoming projects include a solo project currently in development as well as the Broadway transfer of Amélie at the Walter Kerr this spring. Jacob currently resides in New York City with his beautiful wife and fellow OBU grad, Elisabeth Hipp, as well as their two pet babies Rosie and Lucia. Website: www.JacobKeithWatson.com. Follow him on Instagram/Twitter: @JacobKeithW

In demand as a vocalist, pianist, vocal coach, and composer, Jason Weisinger has been praised as "satisfying, occasionally sublime" by the Boston Globe. As a pianist, Mr Weisinger regularly collaborates with many up-and-coming vocalists including Michael Maliakel, Mikki Sodergren, Talya Lieberman, and as part of the 53rd NATS National Conference, 2012 National Music Theater Competition Winner Jacob Keith Watson. Already enjoying success in a wide variety of repertoire as a vocalist, his recent engagements have included performances of the Sailor in Dido and Aeneas with the Mark Morris Dance Group, Pulcinella with The Orchestra NOW (TON), The Boston POPS revue Simply Sondheim, and scenes of Idomeneo alongside Dawn Upshaw at Tanglewood Music Center. In conjunction with Cincinnati Opera and The Metropolitan Opera, this November he will appear as Mr. Marks in a workshop of Ricky Ian Gordon's new opera "Intimate Apparel." On the concert stage, Mr Weisinger has performed extensively with the Tanglewood Music Center, Cincinnati Opera, Cincinnati Symphony. Mr Weisinger is an alumnus of Fall Island Vocal Arts Seminar, the Tanglewood Music Center, Songfest as a Marc and Eva Stern fellow, and Cincinnati Conservatory of Music where he completed his Master's degree. www.jasonweisinger.com

Ouachita Baptist University School of Fine Arts Division of Music

presents

Jacob Keith Watson
tenor

and

Jason Weisinger
Piano

In a Guest Artist Recital

Thursday, January 26, 2017, 7:30 p.m.
W. Francis McBeth Recital Hall
Mabee Fine Arts Center

Program

A Man of No Importance
Streets of Dublin

Stephen Flaherty
Lynn Ahrens

The Wild Party
What Is It About Her?

Andrew Lippa

Street Scene
Lonely House

Kurt Weill
Langston Hughes

Guys and Dolls
Sit Down You're Rockin' The Boat

Frank Loesser

Goodbye Yellow Brick Road

Elton John
Bernie Taupin

God's Gonna Cut You Down

Traditional Folk Song
Arr. Johnny Cash/Jason Weisinger

The Blower's Daughter

Damien Rice
Arr. Jason Weisinger

My Stupid Mouth

John Mayer
Arr. Jason Weisinger

Violet
On My Way

Jeanie Tersori
Brian Crawley
Arr. Michael Rafter

Chicago
Mr. Cellophane

John Kander
Fred Ebb

Amélie
Thin Air

Daniel Messé
Nathan Tysen/Daniel Messé

Sunday In the Park With George
Move On

Stephen Sondheim

Assisted by Elisabeth Watson

Les Misérables
Valjean's Soliloquy

Claude-Michel Schönberg
Alain Boublil

Giant
Did spring Come to Texas?

Michael John LaChiusa

Natasha, Pierre & The Great Comet of 1812
Dust and Ashes

Dave Malloy

You are cordially invited to meet the artist at a reception in Hammons Gallery following the performance.