5-7-1990

The Joint Educational Consortium and The Hot Springs Arts Center Presents The Hot Springs-Arkadelphia Chamber Orchestra and Bach Chorus

Joint Educational Consortium Hot Springs-Arkadelphia Chamber Orchestra and Bach Chorus

James Arthur Smith
Charles S. Rye

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The Joint Educational Consortium

and

The Hot Springs Arts Center

present

The Hot Springs - Arkadelphia Chamber Orchestra & Bach Chorus

in

Bach's Brandenburg Concerto No. 1

Mozart's Horn Concerto No. 3
  Shawn Hagan, soloist

Bach's Cantata No. 123
  Pat Gladden, alto
  David DeArmond, tenor
  Eugene Kuyper, bass

James Arthur Smith, director

Charles S. Rye, choral director

Sunday, May 6, 1990
7:30 P.M.
St. Luke's Episcopal Church
Spring and Cottage Streets
Hot Springs, Arkansas

Monday, May 7, 1990
7:30 P.M.
Mabee Fine Arts Recital Hall
Ouachita Baptist University
Arkadelphia, Arkansas
THE HOT SPRINGS-ARKADELPHIA
CHAMBER ORCHESTRA AND BACH CHORUS

James Arthur Smith, Director
Meredith Nisbet, Co-Director
Charles Rye, Choral Director

Program

Brandenburg Concerto No. 1 in F Major
(Allegro)
Adagio
Allegro
Menuetto - Polacca

Johann Sebastian Bach
(1685-1750)

James Flowers, Kristen Brunner, and Erika Weiner, Oboes
John Ayre and Rhonda Nipper, Horns
James Arthur Smith, Violin

Concerto No. 3 in Eb Major for Horn
(Allegro)
Romanze, Larghetto
Allegro

Wolfgang Amadeus Mozart
(1756-1791)

Shawn Hagen, Horn, winner of the Chamber Orchestra's 1990
Concerto Contest

Intermission

Cantata No. 123, Liebster Immanuel, Herzog der Frommen
(Beloved Immanuel, Lord of the Pious), BWV 123
Verse 1. Chorus
Recitavie. Patricia Gladden, alto
Aria. David DeArmond, tenor
Recitative. Eugene Kuyper, bass
Aria. Eugene Kuyper, bass
Verse 2. Chorale

Bach

The Hot Springs-Arkadelphia Chamber Orchestra and Bach Chorus are sponsored
by the Joint Educational Consortium and the Hot Springs Arts Center, with
assistance from Sigma Alpha Iota.
Epistle, Isaiah LX, 1-6. "Arise and shine; Thy light shall come; the camels from Sheba."

Gospel, St. Matthew II, 1-12. "The three wise men come to see Jesus, following the star."

I. CHORUS
Isaiah VII, 14., St. Matthew I, 23.

Dearest Immanuel
Lord of the Faithful
deep in my heart to dwell
come, come Thou soon.
Thou art my soul's delight,
ever my comfort,
glowing with purest love,
I yearn for Thine.
Earth's futile treasure
gives me no pleasure,
Thou art my heart's delight,
Oh Saviour mine.

II. ALTO RECITATIVE
Pat Gladden, alto

The sweet content of Heav'n
where dwell the Chosen Blest,
already fills my heart and
soothes my breast,
the thought of Jesus' dear
devotion
is to my soul a healing
potion
As thirsty soil bedewed
becomes alive,
so does my heart
no longer ache or smart,
but joyously, thru Jesus' strength, revive.

III. TENOR ARIA
David DeArmond, tenor

Trouble, toil and tribulation
care and grief and desolation
'fright me not at all.
High above the thunder's
sendet Jesus (mir von oben) Heil und Licht.

IV. BASS RECITATIVE
Eugene Kuyper, bass

Kein Höllefeind kann mich verschlingen, das schreiende Gewissen schweigt.

Was sollte mich der Feinde Zahl umringen?
Der Tod hat selbst keine Macht,

mir aber ist der Sieg schon zugedacht,
weil sich mein Helfer mir, mein Jesus, zeigt.

V. BASS ARIA
Eugene Kuyper, bass

Lass, 0 Welt, mich aus Verachtung
in (betrübter Einsamkeit.

Jesus, der ins Fleisch gekommen
und mein Opfer angenommen,
bleibet bei mir (alle) -(zeit).

VI. CHORALE

Drum fahrt nur immer hin,
   ihr Eitelkeiten,
Du, Jesu, du bist mein
   und ich bin dein;
ich will mich von der Welt zu dir bereiten;
du sollst in meinem Herz und Munde sein,
mein ganzes leben sei dir ergeben
bis man mich einsten legt ins Grab hinein.

bluster,
glowing birght with holy lustre, shines Thy light.

No fiend of Hell can now confound me.
my soul and conscience are at peace.

What care I tho' a host of foes surround me?
For death no longer frightens me,
already have I won the victory,
with Jesus at my side, my troubles cease.

Little does the world's damnation
leave me lonely, sad or sore.

Jesus came for my salvation,
He accepts my adoration, bides with me forevermore.

Far from me put I off all empty pleasure,
Thou, Jesus, Thou art mine, Thine only I;
gladly I leave the world Thou art my treasure;
ye'ry want and need Thou dost supply!
Thou art my being my life decreeing,
'till in the grave at last one day I lie.
**THE HOT SPRINGS-ARKADELPHIA CHAMBER ORCHESTRA**  
James Arthur Smith, Director  
Meredith Nisbet, Co-director

**Violin I**
- Margaret Arnold
- Sigurd Bjorkman
- Alex Ennes
- Shirley Olson
- Davy Mears

**Violoncello**
- Betty Mulchy
- Alex Nisbet
- James Donald Owen Smith

**Contrabass**
- Joe Cripps

**Violin II**
- Kelly Gramm
- Janice Kirby
- Shawna Macnamara
- Chester Clark
- Reece Stiles
- Scott Olson

**Clarinet**
- Mary Harrison
- Brandy Erlander

**Viola**
- Meredith Nisbet
- Ann Marie Olson

**Bassoon**
- Robin O’Neel
- Elizabeth Martinez

**THE BACH CHORUS**  
OF THE HOT SPRINGS-ARKADELPHIA CHAMBER ORCHESTRA  
Charles Rye, Conductor

**Soprano**
- Kelley Dunaway
- Lydia Evanson
- Beth Johnson
- Julie Miller
- Rebecca Ricks
- Gay Smith
- Gay Strakshus
- Regina Weiner

**Alto**
- Linda Burford
- Pat Gladden
- Sarah Hoffius
- Brenda Lanham
- Ann Rye
- Erika Weiner

**Tenor**
- Carl Christensen
- David DeArmond
- William L. Shepard

**Bass**
- Eugene Kuyper
- Glen Mortenson
- Andrew Rye
- Wayne Steward
- Greg Van Bebber
- Charles Weiner