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The Arkadelphia Symphonette and The Ouachita Baptist University String Ensemble in a Concert

Ouachita Baptist University String Ensemble
Ouachita Baptist University

Arkadelphia Symphonette

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Music for Strings

THE ARKADELPHIA SYMPHONETTE

and

THE OUACHITA BAPTIST UNIVERSITY STRING ENSEMBLE



Monday, May 4, 1987

7:30 p.m.

Mabee Fine Arts Recital Hall
Ouachita Baptist University

Program

THE ARKADELPHIA SYMPHONETTE

Concerto Grosso in F Major, Op. 6, No. 9
Preludio (Largo)
Allemanda (Allegro)
Corrente (Vivace)
Gavotta (Allegro)
Adagio - Minuetto (Vivace)

Arcangelo Corelli
1653-1713

THE ARKADELPHIA TALENT EDUCATION PLAYERS

and, THE ARKADELPHIA SYMPHONETTE

Variations on "Twinkle, Twinkle, Little Star"
Anna Mitchell, violin

Shinichi Suzuki
b. 1898

Lightly Row

Folk Song

Minuet No. 3 in G Major
Chester Clark and Davy Mears, violins

Johann Sebastian Bach
1685-1750

Long, Long Ago

T. H. Bayly

Bouree
Chester Clark and Davy Mears, violins

George Frideric Handel
1685-1759

Go Tell Aunt Rhody

Folk Song

Perpetual Motion

Shinichi Suzuki

The Arkadelphia Talent Education Players, Meredith Nisbet, Director

Davy Mears, leader	Mikey Mears	Ann Marie Olson
Charity Calhoun	Rusty Mears	Darla Olson
David Calhoun	Lonna Gentry	Scott Olson
Amy Clark	Anna Mitchell	Jacque Walker
Chester Clark	Laurie Mitchell	Kim Wyatt

THE ARKADELPHIA SYMPHONETTE

Violin Concerto No. 1 in A Minor
Andante
(Allegro)
Kevin S. Crowder, violin

Johann Sebastian Bach

Intermission

THE OBU STRING ENSEMBLE

Concerto a Quatro in D Major

attr. George Frideric Handel

Con contento
Allegro
Largo
Presto

Kevin S. Crowder and James Arthur Smith, Violins
Alex Nisbet, 'Cello Patricia Hossler, Bass
Kevin Hallmann, Harpsichord

Die Forelle (The Trout)

Franz Schubert
1797-1828

Theresa McRee, Soprano
Gay Goslin Smith, Piano

In einem Bächlein helle
Da schoss in froher Eil
Die launische Forelle
Vorüber wie ein Pfeil
Ich stand an dem Gestade
Und sah in süßser Ruh
Des muntem Fischleins Bade
Im klaren Bächlein zu.

In a limpid brooklet,
Merrily speeding,
A playful trout
Shot past like an arrow.
I stood on the bank,
Watching with happy ease
The lively little fish
Swimming in the clear brook.

Ein Fischer mit der Rute
Wohl an dem Ufer stand,
Und sah's mit kaltem Blute,
Wie sich das Fischlein wand.
So lang' dem Wasser Helle,
So dacht ich, night gebracht,
So fängt er die Forelle
Mit seiner Angel nicht.

A fisherman with his rod
Was standing there on the bank,
Cold-bloodedly watching
The fish dart to and fro...
"So long as the water remains clear",
I thought, "He will not
Catch that trout
With his rod."

Doch endlich ward dem Diebe
Die Zeit zu lang.
Er macht das Bächlein tückisch
trübe,
Und eh ich es gedacht,
So zuckte seine Rute,
Das Fischlein zappelt dran,
Und ich mit regem Blute
Sah die Betrogne an.

But at last the thief
Could wait no more.
With guile he made the water muddy,
And, ere I could guess it,
His rod jerked,
The fish was floundering on it,
And my blood boiled
As I saw the betrayed one.

Quintet, "Die Forelle," Op. 114

Franz Schubert

Theme and Variations (Andante - Allegretto)
Kevin Crowder, Violin Meredith Nisbet, Viola
Alex Nisbet, 'Cello Patricia Hossler, Bass
Kevin Hallmann, Piano

THE J.E.C. STRING QUINTET

Quintet in G Minor

Wolfgang Amadeus Mozart
1756-1791

Allegro

Margaret Arnold and Kevin S. Crowder, Violins
Meredith Nisbet and James Arthur Smith, Violas
Alex Nisbet, 'Cello

Members of

THE ARKADELPHIA SYMPHONETTE

James Arthur Smith, director
Meredith Nisbet, co-director

<u>1st Violins</u>	<u>2nd Violins</u>	<u>Violas</u>	<u>'Celli</u>
Kevin S. Crowder, concertmaster	Shirly Olson, principal	Meredith Nisbet, principal	Alex Nisbet, principal
Margaret Arnold	Reese Styles	Mary Dixon	Theresa McRee
Richard Robinson	Scott Olson		Dale Olson
<u>Bass</u>		<u>Piano and Harpsichord</u>	
Patricia Hossler		Gay Goslin Smith	

The Arkadelphia Symphonette is a part of the Orchestra and String Development Program sponsored by Henderson State University and Ouachita Baptist University through the Joint Educational Consortium of Arkadelphia and is funded in part by the Ross Foundation.

The director, James Arthur Smith, teacher at OBU and Garland County Community College, is a first violinist with the Arkansas Symphony Orchestra. The co-director, Meredith Nisbet, is a violinist with the South Arkansas Symphony Orchestra and the principal instructor in the string program for children which is sponsored by the JEC.

The Symphonette welcomes additional string players, and is seeking further ways to serve the greater Arkadelphia area. Inquiries may be directed to the JEC (246-9283).