The Arkadelphia Symphonette and The Ouachita Baptist University String Ensemble in a Concert

Ouachita Baptist University String Ensemble

Arkadelphia Symphonette

Follow this and additional works at: https://scholarlycommons.obu.edu/music

Part of the Music Education Commons, and the Music Performance Commons

Recommended Citation

https://scholarlycommons.obu.edu/music/325

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.
Music for Strings

THE ARKADELPHIA SYMPHONETTE

and

THE OUACHITA BAPTIST UNIVERSITY STRING ENSEMBLE

Monday, May 4, 1987
7:30 p.m.
Mabee Fine Arts Recital Hall
Ouachita Baptist University
Program

THE ARKADELPHIA SYMPHONETTE

Concerto Grosso in F Major, Op. 6, No. 9
Preludio (Largo)
Allemanda (Allegro)
Corrente (Vivace)
Gavotta (Allegro)
Adagio – Minuetto (Vivace)

Arcangelo Corelli
1653-1713

THE ARKADELPHIA TALENT EDUCATION PLAYERS

Variations on "Twinkle, Twinkle, Little Star"
Anna Mitchell, violin

Shinichi Suzuki
b. 1898

Lightly Row

Folk Song

Minuet No. 3 in G Major
Chester Clark and Davy Mears, violins

Johann Sebastian Bach
1685-1750

Long, Long Ago

T. H. Bayly

Bouree
Chester Clark and Davy Mears, violins

George Frideric Handel
1685-1759

Go Tell Aunt Rhody

Folk Song

Perpetual Motion

Shinichi Suzuki

The Arkadelphia Talent Education Players, Meredith Nisbet, Director

Davy Mears, leader
Charity Calhoun
David Calhoun
Amy Clark
Chester Clark

Mikey Mears
Rusty Mears
Lonna Gentry
Anna Mitchell
Laurie Mitchell

Ann Marie Olson
Darla Olson
Scott Olson
Jacque Walker
Kim Wyatt

THE ARKADELPHIA SYMPHONETTE

Violin Concerto No. 1 in A Minor
Andante
(Alegro)

Kevin S. Crowder, violin

Johann Sebastian Bach

Intermission
Concerto a Quatro in D Major
Con contento
Allegro
Largo
Presto
Kevin S. Crowder and James Arthur Smith, Violins
Alex Nisbet, 'Cello
Patricia Hossler, Bass
Kevin Hallmann, Harpsichord

Die Forelle (The Trout)
Theresa McRee, Soprano
Gay Goslin Smith, Piano

In einem Bächlein helle
Da schoss in froher Eil
Die launische Forelle
Vorüber wie ein Pfeil
Ich stand an dem Gestade
Und sah in süßer Ruh
Des munter Fischleins Bade
Im klaren Bächlein zu.

Ein Fischer mit der Rute
Wohl an dem Ufer stand,
Und sah's mit kaltem Blute,
Wie sich das Fischlein wand.
So lang' dem Wasser Helle,
So dacht ich, night gebricht,
So fängt er die Forelle
Mit seiner Angel nicht.

Doch endlich ward dem Diebe
Die Zeit zu lang.
Er macht das Bächlein tückisch trübe,
Und eh ich es gedacht,
So zuckte seine Rute,
Das Fischlein zappelt dran,
Und ich mit regem Blute
Sah die Betrogne an.

Franz Schubert
Theme and Variations (Andante - Allegretto)
Kevin Crowder, Violin
Meredith Nisbet, Viola
Alex Nisbet, 'Cello
Patricia Hossler, Bass
Kevin Hallmann, Piano

Quintet in G Minor
Allegro
Margaret Arnold and Kevin S. Crowder, Violins
Meredith Nisbet and James Arthur Smith, Violas
Alex Nisbet, 'Cello

THE J.E.C. STRING QUINTET

Wolfgang Amadeus Mozart
1756-1791

THE OBU STRING ENSEMBLE

attr. George Frideric Handel

Franz Schubert
1797-1828
Members of
THE ARKADELPHIA SYMPHONETTE

James Arthur Smith, director
Meredith Nisbet, co-director

1st Violins
Kevin S. Crowder, concertmaster
Margaret Arnold
Richard Robinson

2nd Violins
Shirly Olson, principal
Reese Styles
Scott Olson

Violas
Meredith Nisbet, principal
Mary Dixon

'Celli
Alex Nisbet, principal
Theresa McRee
Dale Olson

Violas
Heredith Nisbet, principal

Bass
Patricia Hossler

Piano and Harpsichord
Gay Goslin Smith

The Arkadelphia Symphonette is a part of the Orchestra and String Development Program sponsored by Henderson State University and Ouachita Baptist University through the Joint Educational Consortium of Arkadelphia and is funded in part by the Ross Foundation.

The director, James Arthur Smith, teacher at OBU and Garland County Community College, is a first violinist with the Arkansas Symphony Orchestra. The co-director, Meredith Nisbet, is a violinist with the South Arkansas Symphony Orchestra and the principal instructor in the string program for children which is sponsored by the JEC.

The Symphonette welcomes additional string players, and is seeking further ways to serve the greater Arkadelphia area. Inquiries may be directed to the JEC (246-9283).