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The Ouachita Singers in a Spring Concert

The Ouachita Singers

David O. De Armond

Ouachita Baptist University

Terri Lucas

Ouachita Baptist University

Russell Hodges

Ouachita Baptist University

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Ouachita Baptist University
School of Music

presents

THE OUACHITA SINGERS
SPRING CONCERT

DAVID O. DE ARMOND, CONDUCTOR
RUSSELL HODGES, ORGAN
TERRI LUCAS, PIANO

MONDAY, APRIL 29, 1991
7:30 P.M.
MABEE FINE ARTS RECITAL HALL
ARKADELPHIA, ARKANSAS

PROGRAM

Keep Your Lamps!

Traditional South African
Arr. Andre Thomas

Three Choruses from Alice in Wonderland

Irving Fine

- 1. The Lobster Quadrille**
- 2. Lullaby of the Duchess**
Kayla Miles, soprano
- 3. Father William**

Haec Dies (This day!)

William Byrd

*This is the day which God the Lord has made;
Let us rejoice exceedingly and be glad in it. Alleluia!*

Rejoice in the Lamb

Benjamin Britten

Soloists:

Leah Liberator, soprano
Shelley Phillips, alto

Jon Rushing, tenor
Paul Reed, Bass

*The words to **Rejoice in the Lamb** are taken from a long poem of the same name by Christopher Smart. Smart was an eighteenth-century poet, deeply religious, but of a strange and unbalanced mind. The cantata is in ten short sections. They are a few of the finest passages that Benjamin Britten has chosen to set to music. The main theme of the poem, and that of the cantata, is the worship of God, by all created beings and things, each in its own way.*

Prayer of St. Francis

Allen Pote

Shelley Phillips, soprano

Haleluya! Pelo tsa rona
sung in Sotho and English

Traditional South African

Haleluya! Pelo tsa rona
Di thabile kaofela

Halleluya! We sing your praises
All our hearts are filled with gladness

Ke Morena Jeso
Ya re dumeletseng
Ya re dumeletseng
Ho tsamaisa evangedi

Christ the Lord to us said:
I am wine, I am bread
I am wine, I am bread
Give to all who thirst and hunger

O na na le bo mang?
Le barutuwa ba hae
O na na le bo mang?
Le barutuwa ba hae

Now He sends us all out
Strong in faith free of doubt
Strong in faith free of doubt
Tell all men the joyful Gospel

The South African praise songs have been passed on orally and until recently have never being written down. They are presented by a leader who teaches the melody and once it is learned, encourages the addition of very basic harmonies. This freedom should always be kept in mind when performing them. In South Africa these songs are performed almost without exception with some form of movement, often with a more, or less complicated "step", carried out by the entire choir. Rhythm instruments are a strong part of the heritage but unaccompanied singing is even stronger. We hope you will be caught up in the "demand" for praise dictated by these songs.

Thuma Mina
sung in Nguni (Zulu) and English

Traditional South African

Thuma mina Somandla
Roma nna Modimo

Send me Jesus, send me Lord
Lead me Jesus ...
Fill me Jesus ...

Ouachita Singers Personnel

Terri Lucas, rehearsal accompanist

Soprano:

Bodenstein, Nicol
Edge, Karon
Jones, Traci
Liberator, Leah
Miles, Kayla
Pennington, Tracy
Spence, Andrea
Sowerbutts, Becky

Alto:

Baker, Pattye
Bedford, Michelle
Francis, Sharon
Osborne, Anna
Pettit, Kristi
Phillips, Shelley
Rainey, Miché
Ward, Katie

Tenor:

Beams, Jason
Bond, David
Bonifant, Eric
Coley, Keith
Frady, John
Rushing, Jon
Vining, Lon

Bass:

Bolton, Bryan
Harris, Jed
Reed, Paul
Srygley, Jay
Stanton, Eric
Webb, James
Whited, David