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### The Ouachita Singers in a Spring Concert

Ouachita Baptist University The Ouachita Singers  
*Ouachita Baptist University*

David O. De Armond  
*Ouachita Baptist University*

Terri Lucas  
*Ouachita Baptist University*

Russell Hodges  
*Ouachita Baptist University*

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Ouachita Baptist University  
School of Music

presents

***THE OUACHITA SINGERS***  
**SPRING CONCERT**

DAVID O. DE ARMOND, CONDUCTOR  
RUSSELL HODGES, ORGAN  
TERRI LUCAS, PIANO

MONDAY, APRIL 29, 1991  
7:30 P.M.  
MABEE FINE ARTS RECITAL HALL  
ARKADELPHIA, ARKANSAS

## PROGRAM

**Keep Your Lamps!**

**Traditional South African**  
**Arr. Andre Thomas**

**Three Choruses from Alice in Wonderland**

**Irving Fine**

- 1. The Lobster Quadrille**
- 2. Lullaby of the Duchess**  
Kayla Miles, soprano
- 3. Father William**

**Haec Dies (This day!)**

**William Byrd**

*This is the day which God the Lord has made;  
Let us rejoice exceedingly and be glad in it. Alleluia!*

**Rejoice in the Lamb**

**Benjamin Britten**

Soloists:

Leah Liberator, soprano  
Shelley Phillips, alto

Jon Rushing, tenor  
Paul Reed, Bass

*The words to **Rejoice in the Lamb** are taken from a long poem of the same name by Christopher Smart. Smart was an eighteenth-century poet, deeply religious, but of a strange and unbalanced mind. The cantata is in ten short sections. They are a few of the finest passages that Benjamin Britten has chosen to set to music. The main theme of the poem, and that of the cantata, is the worship of God, by all created beings and things, each in its own way.*

**Prayer of St. Francis**

Shelley Phillips, soprano

**Allen Pote**

**Haleluya! Pelo tsa rona**  
*sung in Sotho and English*

**Traditional South African**

Haleluya! Pelo tsa rona  
Di thabile kaofela

Halleluya! We sing your praises  
All our hearts are filled with gladness

Ke Morena Jeso  
Ya re dumeletseng  
Ya re dumeletseng  
Ho tsamaisa evangedi

Christ the Lord to us said:  
I am wine, I am bread  
I am wine, I am bread  
Give to all who thirst and hunger

O na na le bo mang?  
Le barutuwa ba hae  
O na na le bo mang?  
Le barutuwa ba hae

Now He sends us all out  
Strong in faith free of doubt  
Strong in faith free of doubt  
Tell all men the joyful Gospel

*The South African praise songs have been passed on orally and until recently have never being written down. They are presented by a leader who teaches the melody and once it is learned, encourages the addition of very basic harmonies. This freedom should always be kept in mind when performing them. In South Africa these songs are performed almost without exception with some form of movement, often with a more, or less complicated "step", carried out by the entire choir. Rhythm instruments are a strong part of the heritage but unaccompanied singing is even stronger. We hope you will be caught up in the "demand" for praise dictated by these songs.*

**Thuma Mina**  
*sung in Nguni (Zulu) and English*

**Traditional South African**

Thuma mina Somandla  
Roma nna Modimo

Send me Jesus, send me Lord  
Lead me Jesus ...  
Fill me Jesus ...

## Ouachita Singers Personnel

Terri Lucas, rehearsal accompanist

### **Soprano:**

Bodenstein, Nicol  
Edge, Karon  
Jones, Traci  
Liberator, Leah  
Miles, Kayla  
Pennington, Tracy  
Spence, Andrea  
Sowerbutts, Becky

### **Alto:**

Baker, Pattye  
Bedford, Michelle  
Francis, Sharon  
Osborne, Anna  
Pettit, Kristi  
Phillips, Shelley  
Rainey, Miché  
Ward, Katie

### **Tenor:**

Beams, Jason  
Bond, David  
Bonifant, Eric  
Coley, Keith  
Frady, John  
Rushing, Jon  
Vining, Lon

### **Bass:**

Bolton, Bryan  
Harris, Jed  
Reed, Paul  
Srygley, Jay  
Stanton, Eric  
Webb, James  
Whited, David