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Ouachita News Bureau
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Ouachita seniors Kimberley Attaway and Alexis Morgan to perform recitals Nov. 18

By Haley Martin

November 14, 2016

For more information, contact OBU’s news bureau at newsbureau@obu.edu or (870) 245-5208.

ARKADELPHIA, Ark. – Ouachita Baptist University will host Kimberley Attaway and Alexis Morgan for their senior recitals on Friday, Nov. 18, at 11 a.m. in McBeth Recital Hall. The recitals are free and open to the public.

“This recital is a symbol of everything I have learned while being a vocal major here at Ouachita,” said Morgan, a music education major from Frisco, Texas. “My peers and teachers have seen me grow all four years so it’s a sentimental experience for me as well as those in the audience who have witnessed my singing career.”

“This recital will be a memory that I can look back on with pride and accomplishment,” said Attaway, a music education major from Austin, Texas. “It really is a showcase of all that I have learned in regards to voice during my time at Ouachita. The experience has challenged me to extend outside my comfort zone and grow as a performer.”

Attaway’s recital will begin with “Ich folge dir” by Johann Sebastian Bach, followed by Vincenzo Bellini’s “Malinconia, Ninfa gentile,” “Vanne, o rose fortunata” and “Ma rendi pur content.” Benjamin Britten’s “Seascape” and Mark Hayes’ arrangement of “Lord of the Dance” will conclude Attaway’s performance. She will be accompanied by Susan Monroe.

Attaway is a member of Pi Kappa Lambda national music honor society, Alpha Chi national college honor society, Ouachita Student Foundation and Women’s Chorus. She has received the Rachel Fuller
Memorial Scholarship and has been on the President’s List. She also has served a Tiger Tunes director and the Ouachita Honor Choir assistant.

Attaway and Morgan will perform Andrew Lloyd Webber’s “Pie Jesu” between their individual performances.

Morgan, who will be accompanied by Phyllis Walker, will perform “Fleur Jetée” by Gabriel Fauré to begin her recital, followed by Émile Paladilhe’s “Psyché,” “Liebst du um Schönheit” by Clara Schumann and “Lieb du um Schönheit” by Gustav Mahler. She will continue her performance with Gaetano Donizetti’s “O luce di quest’anima” and several songs from William Bolcom’s “Minicabs.” Stephen Sondheim’s “What More Do I Need?” will conclude Morgan’s recital.

Morgan is a member of Ouachita Singers and serves as student conductor for Concert Choir. She also has been a Tiger Tunes hostess and has been on the President’s List and Dean’s List.

“The audience will laugh, possibly even cry, and take the songs to heart,” Morgan said. “They will definitely enjoy the lineup of repertoire featured in my recital.”

For more information, contact the School of Fine Arts at (870) 245-5129.